



HISTORICAL MEDALS, TOKENS, ENGLISH and WORLD COINS

Wednesday 13 May 1992 at 1 pm

Managing Director: Daniel Fearon

Associate Director: Christopher A. Webb

Directors: C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

Company Secretary: John Parsons BA(Hons), ACA

Specialist Staff: Coins: Anthony Dowle
Adam Croton BA(Hons)
Charles Riley BA(Hons)

Medals: Donald Hall
Pierce Noonan

Consultants: Michael Naxton Tel: 0734 475535. Fax: 0734 476693
Alec A. Purves

North America

Vice-President George A. Brown
Box 3095, Langley, British Columbia
V3A 4R3, Canada.
Tel: 604-534-8684 Fax: 604-534-4166.

COMMISSION FOR SELLING

15% on the amount realised, but 10% on lots over £500, except for numismatic books, cabinets and bulky items, when always 15%.

Unsold lots:- 5% on a non-agreed reserve price, or the last bid in the room.

There is a minimum charge on all lots, whether sold, unsold or withdrawn, of £20 per lot.

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless we are instructed to the contrary.

Settlement is usually made 28 days after the date of sale.

BIDDING INCREMENTS

| | |
|------------------|-----------------------------------|
| Up to £100 | £5 |
| £100 to £500 | £10 |
| £500 to £1,000 | £20 or £30 (£520, 550, 580, etc.) |
| £1,000 to £2,000 | £50 |
| Over £2,000 | At auctioneer's discretion |

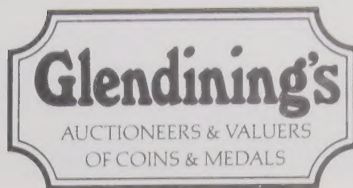
24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.

| | | | | | | | | | |
|-----|-----|------|-----|------|------|------|-----|------|-----|
| 1. | 170 | 51. | 130 | 105. | 90 | 159. | 70 | 217. | 170 |
| 2. | 650 | 52. | 200 | 106. | 200 | 160. | 150 | 218. | 200 |
| 3. | 110 | 53. | 170 | 107. | 40 | 161. | 170 | 219. | 190 |
| 4. | 390 | 54. | 140 | 108. | 2100 | 162. | 95 | 220. | 110 |
| 5. | 200 | 55. | 160 | 109. | 150 | 163. | 200 | 221. | 150 |
| 6. | 110 | 56. | 45 | 110. | 55 | 164. | 65 | 222. | 240 |
| 7. | 70 | 57. | 80 | 112. | 30 | 165. | 75 | 223. | 100 |
| 8. | 400 | 58. | 100 | 113. | 140 | 166. | 110 | 224. | 190 |
| 9. | 210 | 59. | 140 | 114. | 110 | 167. | 95 | 226. | 85 |
| 10. | 260 | 60. | 75 | 115. | 100 | 168. | 55 | 227. | 80 |
| 11. | 150 | 61. | 210 | 116. | 100 | 169. | 60 | 228. | 95 |
| 12. | 90 | 62. | 260 | 117. | 210 | 170. | 55 | 229. | 75 |
| 13. | 190 | 64. | 750 | 118. | 500 | 171. | 90 | 230. | 250 |
| 14. | 120 | 65. | 250 | 119. | 240 | 172. | 90 | 231. | 80 |
| 15. | 310 | 66. | 140 | 120. | 380 | 173. | 45 | 232. | 210 |
| 16. | 230 | 67. | 120 | 121. | 70 | 174. | 110 | 233. | 310 |
| 17. | 300 | 68. | 85 | 122. | 70 | 175. | 35 | 234. | 320 |
| 18. | 180 | 69. | 180 | 123. | 65 | 176. | 35 | 235. | 130 |
| 19. | 130 | 70. | 120 | 124. | 70 | 177. | 25 | 236. | 130 |
| 20. | 75 | 71. | 120 | 125. | 180 | 179. | 90 | 237. | 340 |
| 21. | 150 | 72. | 340 | 127. | 110 | 180. | 580 | 238. | 310 |
| 22. | 580 | 73. | 190 | 128. | 150 | 181. | 170 | 239. | 200 |
| 23. | 75 | 74. | 200 | 129. | 410 | 182. | 90 | 240. | 110 |
| 24. | 200 | 75. | 320 | 130. | 280 | 183. | 30 | 241. | 210 |
| 25. | 110 | 76. | 95 | 131. | 80 | 186. | 100 | 242. | 160 |
| 26. | 150 | 77. | 170 | 132. | 280 | 187. | 140 | 243. | 300 |
| 27. | 200 | 78. | 240 | 133. | 120 | 188. | 100 | 244. | 100 |
| 28. | 90 | 79. | 75 | 134. | 95 | 189. | 240 | 245. | 180 |
| 29. | 170 | 80. | 45 | 135. | 360 | 190. | 130 | 246. | 290 |
| 30. | 200 | 81. | 130 | 136. | 100 | 191. | 110 | 247. | 150 |
| 31. | 240 | 82. | 150 | 137. | 190 | 192. | 110 | 248. | 340 |
| 32. | 260 | 83. | 95 | 139. | 480 | 193. | 40 | 249. | 120 |
| 33. | 110 | 84. | 260 | 140. | 130 | 194. | 380 | 250. | 250 |
| 34. | 160 | 85. | 360 | 141. | 1450 | 195. | 35 | 251. | 880 |
| 35. | 250 | 86. | 90 | 142. | 75 | 196. | 60 | 252. | 220 |
| 36. | 250 | 87. | 110 | 143. | 25 | 197. | 50 | 253. | 280 |
| 37. | 390 | 88. | 20 | 144. | 50 | 198. | 25 | 254. | 180 |
| 38. | 50 | 89. | 260 | 146. | 80 | 200. | 45 | 255. | 120 |
| 39. | 240 | 90. | 30 | 147. | 20 | 201. | 60 | 256. | 320 |
| 40. | 85 | 91. | 100 | 148. | 240 | 202. | 65 | 257. | 55 |
| 41. | 160 | 92. | 250 | 149. | 170 | 203. | 55 | 258. | 230 |
| 42. | 100 | 93. | 100 | 150. | 65 | 204. | 60 | 259. | 780 |
| 43. | 180 | 94. | 110 | 151. | 30 | 207. | 65 | 260. | 440 |
| 44. | 70 | 95. | 210 | 152. | 60 | 209. | 30 | 262. | 130 |
| 45. | 330 | 96. | 55 | 153. | 110 | 210. | 25 | 263. | 160 |
| 46. | 160 | 97. | 120 | 154. | 70 | 211. | 55 | 265. | 120 |
| 47. | 85 | 99. | 80 | 155. | 70 | 212. | 30 | 266. | 370 |
| 48. | 240 | 100. | 85 | 156. | 150 | 213. | 45 | 267. | 75 |
| 49. | 210 | 101. | 70 | 157. | 110 | 214. | 200 | 269. | 700 |
| 50. | 230 | 102. | 45 | 158. | 160 | 215. | 280 | 270. | 180 |



| | | | | | | | | | |
|------|-----|------|------|-------|-----|------|-----|------|-----|
| 271. | 250 | 331. | 160 | 388. | 55 | 439. | 820 | 496. | 180 |
| 272. | 180 | 332. | 40 | 389. | 480 | 440. | 100 | 497. | 220 |
| 273. | 95 | 333. | 250 | 390. | 460 | 441. | 370 | 501. | 360 |
| 274. | 220 | 334. | 55 | 391. | 500 | 442. | 90 | 502. | 70 |
| 275. | 310 | 335. | 75 | 392. | 110 | 443. | 90 | 504. | 200 |
| 276. | 50 | 336. | 130 | 393. | 45 | 444. | 150 | 505. | 120 |
| 277. | 120 | 338. | 75 | 394. | 110 | 445. | 60 | 506. | 160 |
| 278. | 320 | 339. | 280 | 395. | 240 | 446. | 50 | 507. | 80 |
| 279. | 480 | 340. | 120 | 396. | 460 | 447. | 85 | 508. | 170 |
| 280. | 270 | 341. | 80 | 397. | 130 | 448. | 45 | 509. | 180 |
| 281. | 400 | 342. | 95 | 398. | 80 | 450. | 25 | 510. | 210 |
| 282. | 330 | 343. | 850 | 399. | 280 | 451. | 75 | 511. | 210 |
| 284. | 55 | 344. | 2100 | 400. | 140 | 452. | 180 | 512. | 210 |
| 285. | 75 | 345. | 270 | 401. | 260 | 454. | 45 | 513. | 200 |
| 286. | 210 | 347. | 190 | 402. | 280 | 455. | 45 | 514. | 160 |
| 287. | 110 | 348. | 130 | 403. | 290 | 456. | 250 | 515. | 45 |
| 288. | 470 | 349. | 110 | 404. | 440 | 457. | 120 | 516. | 45 |
| 289. | 350 | 351. | 230 | 405. | 460 | 458. | 65 | 517. | 620 |
| 291. | 230 | 352. | 470 | 406. | 480 | 459. | 130 | 518. | 180 |
| 292. | 500 | 353. | 50 | 407. | 480 | 460. | 90 | 519. | 140 |
| 293. | 45 | 354. | 580 | 408. | 480 | 461. | 100 | 520. | 350 |
| 294. | 360 | 356. | 620 | 409. | 250 | 462. | 250 | 521. | 110 |
| 295. | 280 | 357. | 480 | 409A. | 300 | 463. | 80 | 522. | 150 |
| 296. | 220 | 358. | 210 | 410. | 190 | 464. | 160 | 524. | 130 |
| 297. | 500 | 359. | 210 | 411. | 150 | 465. | 120 | 525. | 80 |
| 298. | 460 | 360. | 130 | 412. | 450 | 466. | 210 | 526. | 140 |
| 299. | 370 | 362. | 210 | 413. | 210 | 467. | 430 | 527. | 160 |
| 300. | 120 | 363. | 210 | 414. | 350 | 468. | 230 | 528. | 170 |
| 301. | 100 | 364. | 220 | 415. | 310 | 470. | 120 | 529. | 140 |
| 302. | 95 | 365. | 280 | 416. | 160 | 471. | 120 | 530. | 120 |
| 304. | 130 | 366. | 170 | 417. | 500 | 472. | 120 | 531. | 90 |
| 305. | 600 | 367. | 220 | 418. | 140 | 473. | 120 | 532. | 240 |
| 306. | 320 | 368. | 220 | 419. | 280 | 474. | 65 | 533. | 25 |
| 307. | 170 | 369. | 280 | 421. | 180 | 477. | 140 | 535. | 100 |
| 308. | 160 | 370. | 180 | 422. | 200 | 478. | 85 | 536. | 380 |
| 309. | 70 | 371. | 210 | 423. | 80 | 479. | 60 | 537. | 100 |
| 310. | 200 | 372. | 190 | 424. | 95 | 480. | 95 | | |
| 312. | 140 | 373. | 190 | 425. | 160 | 481. | 120 | | |
| 313. | 120 | 374. | 200 | 426. | 160 | 482. | 170 | | |
| 314. | 410 | 375. | 180 | 427. | 45 | 483. | 400 | | |
| 321. | 170 | 376. | 180 | 429. | 250 | 484. | 200 | | |
| 322. | 130 | 377. | 180 | 430. | 550 | 485. | 110 | | |
| 323. | 60 | 378. | 210 | 431. | 600 | 486. | 140 | | |
| 324. | 260 | 379. | 210 | 432. | 160 | 487. | 55 | | |
| 325. | 100 | 380. | 850 | 433. | 160 | 489. | 120 | | |
| 326. | 140 | 382. | 190 | 434. | 190 | 490. | 80 | | |
| 327. | 150 | 383. | 190 | 435. | 220 | 491. | 120 | | |
| 328. | 70 | 384. | 300 | 436. | 65 | 492. | 65 | | |
| 329. | 55 | 385. | 150 | 437. | 130 | 493. | 130 | | |
| 330. | 85 | 386. | 45 | 438. | 80 | 495. | 490 | | |



101 New Bond Street, London W1Y 9LG.

Telephone: 071-493 2445.

ERRATA

Historial Medals, Tokens, Numismatic Books
English and World Coins

Wednesday, 13th May, 1992

Lot

| | |
|-----|-------------------------------|
| 98 | Withdrawn |
| 111 | Withdrawn |
| 186 | First coin is a Penny 1795 |
| 261 | Withdrawn |
| 264 | Withdrawn |
| 305 | Has been mounted |
| 312 | Last coin a Sixpence 1723 SSC |
| 315 | Has been mounted |
| 381 | Withdrawn |
| 449 | Withdrawn |
| 488 | Withdrawn |
| 523 | Withdrawn |

Facsimile: 071-491 9181 Telex: 298855 Blen G.

Glendining's - a division of Phillips, the International Fine Art Auctioneers

Managing Director: Daniel Fearon Associate Director: Christopher A. Webb.

Directors: C.J. Weston, FIA (Scot.), C.R. Hawkins, FIA (Scot.).

Registered Office as above. Registered in England No: 84483. Vat Registered No: 239 5023 66.



HISTORICAL MEDALS, TOKENS,
NUMISMATIC BOOKS, ENGLISH and
WORLD COINS

To be Sold by Auction

Wednesday 13 May 1992 at 1.00 pm

Viewing by appointment Friday 9 am to 4 pm
Public viewing Monday and Tuesday 9 am to 4 pm

Catalogue £8

GLENDINING & CO

Founded 1900

101 New Bond Street, London W1Y 9LG
Telephone 071-493 2445 Fax 071-491 9181



Members of the British Numismatic Trade Association

Third Party Liability. Every person on Glendining's premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining's employees.

GENERAL CONDITIONS OF SALE

Definitions In these Conditions Glendining's, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining's conducting the auction is called "The Auctioneer".

1 General

- a) All sales made by Glendining's, both by auction and private treaty, are subject to the law of the country in which the sale takes place. For the avoidance of doubt, all sales in England are subject to English law and any litigation will be dealt with through English courts.
- b) Unless stated otherwise on this form, the vendor warrants to Glendining's that he possesses a marketable title free from encumbrances in all goods which he instructs Glendining's to sell and is deemed to instruct Glendining's as an individual on his/her own behalf. The vendor warrants that all lots offered for sale by Glendining's on his/her behalf will be available to Glendining's at such a time as Glendining's shall require and in respect of any imported lots, all necessary exportation and importation documentation has been completed and all necessary duties and taxes have been paid by the vendor.

2 Catalogues

Whilst Glendining's make every effort to ensure the accuracy of their catalogue and the description of any lot:-

- a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
- b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.
- c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's.

3 Copyright

- a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express written consent.
- b) The vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable. The cost of such photographs or illustrations shall (unless otherwise agreed) be payable by the vendor but copyright therein shall vest in Glendining's whose use of such photographs or illustrations shall not be limited to the purpose of sale.
- c) Where the vendor himself provides photographs or illustrations for publication in catalogues, Glendining's use of them shall be restricted to the purpose of sale; the vendor shall further be deemed (i) to warrant to Glendining's that the use of such illustrations or photographs is authorised by the copyright owner (if any) thereof and (ii) to indemnify Glendining's against any claim or costs arising from the wrongful or allegedly wrongful use by Glendining's thereof.

4 The Auction

- a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids and regulate bidding without in any case giving any reason or without previous notice. He alone may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion. The vendor authorises Glendining's to accept telephone and commission bids and to act in accordance with those notwithstanding the fact that the bidder may be unknown to Glendining's or the auctioneer.
- b) The highest bidder shall be the buyer. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot.
- c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the vendor has the right to bid either personally or by any one person (who may be the Auctioneer).

- d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

- 5 **Private Treaty Sales** If a lot does not sell at auction, the vendor authorises Glendining's as his/her sole agent to accept any offer for a private treaty sale of the lot at such an amount as will produce net proceeds to the vendor at least equal to the amount that would have been received by the vendor (after deduction of Glendining's charges) had the lot sold at auction at the reserve set by the vendor. Glendining's shall be authorised to enter into such a private treaty sale on behalf of the vendor at any time until Glendining's receives written instructions from the vendor to return the lot to him/her and such private treaty sales shall be subject to these Terms and Conditions of Sale so far as they are appropriate.

- 6 **Premium** The buyer shall pay the hammer price adjusted for VAT as necessary. The buyer shall pay Glendining's a premium of 10% of the hammer price and this shall be subject to VAT at the appropriate rate and is payable by all buyers. The vendor acknowledges Glendining's right to retain this premium which shall also apply in the case of private treaty sales.

- 7 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. The vendor agrees to be bound by Glendining's decision and agrees to refund any amounts received by them from Glendining's in respect of that lot. In the case of any misdescription by the vendor or where a lot is shown to be a deliberate forgery Glendining's shall not be liable to the vendor for any loss arising from the rescission of a contract for sale.

- 8 **Default** Glendining's disclaim responsibility for default by either the buyer or the buyer or the vendor because they act as Auctioneers only and therefore do not pay out to the vendor before payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

- 9 **Third Party Liability** Every person on Glendining's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendining's employees.

VENDORS CONDITIONS

- 10 **Instructions** As Glendining's are auctioneers, all goods delivered to Glendining's premises for sale will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendining's discretion and accepted by Glendining's subject to all the sale conditions. Glendining's may at its absolute discretion decline to offer for sale any of the items submitted by the vendor if Glendining's feel that there is no suitable sale in which those items may be included. In such a case the items will be returned to and accepted by the vendors at the vendor's cost. By delivering the goods to Glendining's for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

- 11 **Condition of Items for Sale** Unless he has advised Glendining's to the contrary before the lot is catalogued by Glendining's staff, the vendor warrants in respect of any item of mechanical or electrical equipment that is (a) in working order; (b) reasonably fit for the purpose for which it is designed or adapted; (c) that it can be so used safely and without risk of causing injury or damage and (d) that it complies with any British Standard statutory requirement or code of practice currently in force in relation to the design or construction of such equipment. Notwithstanding the said warranty Glendining's reserve the right to refuse to offer for sale any item of mechanical or electrical equipment which in their opinion does not conform to these requirements.

- 12 Collections and returns** Glendining's do not themselves undertake the collection or return of goods but will, if requested in writing, instruct a contractor on the vendor's behalf in their capacity as agents of the vendor. Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks.
- 13 Loss or Damage** Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the negligence of their employees or agents, in which event Glendining's liability shall be limited to the amount calculated in clause 16(a) below.
- 14 Storage**
- Glendining's reserve the right to charge for the storage on their own premises or elsewhere of goods delivered to them for sale and which have been withdrawn from sale by the vendor and will make a minimum charge of £2 plus VAT per lot per day for such storage. This charge shall be made at Glendining's sole discretion.
 - Where goods are submitted to Glendining's otherwise than pursuant to a formally documented contract for sale by auction or for valuation they will be stored entirely at the owner's risk and a minimum charge of £2 per lot per day plus VAT will be made to the owner.
 - Vendors will also be charged at the above rate for the storage of goods left on the premises if, the vendor having been requested by Glendining's to remove them for whatever reason, the goods are not so removed within seven days.
- 15 Right to Sell** If goods are not removed within seven days of a request from Glendining's that they be so, Glendining's reserve the right to sell the goods to defray all amounts due from the vendor including storage charges.
- 16 Insurance**
- Unless otherwise instructed in writing all goods on Glendining's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or accidental damage. Glendining's, the Auctioneer and the Insurers shall not be responsible for damage to picture frames or picture frame glass or for the damage arising therefrom or for damage caused by woodworm or changes in atmospheric conditions. For arranging this insurance Glendining's will charge 10p for each £10 or part of £10 of the value insured with a minimum charge of £2. The value of the goods so covered shall be the net amount realised where items have been sold and in all other cases that value which the specialised staff of Glendining's shall in the absolute discretion estimate to be the auction value of such goods net of any charges payable after auction.
 - Where the owner has given written instructions that items are not to be covered by Glendining's insurance, Glendining's shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured. In such circumstances the vendor shall indemnify Glendining's, its staff and agents against all claims made in respect of those items even where such claims result from negligence. The vendor undertakes to notify his/her insurer of such indemnity and to reimburse Glendining's with any costs arising from such claims.
 - In respect of any article delivered to Glendining's, if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining's interest as bailees in such policy or policies.
- 17 Reserves**
- All goods are put up for sale WITHOUT RESERVE unless instructions (preferably in writing) as to reserve are received by the Auctioneer prior to the commencement of the sale, it being the responsibility of the vendor to ensure that the Auctioneer receives such instructions. Unless otherwise stated all reserves shall be in sterling. Any reserves set in any currency other than sterling shall be converted into sterling using the exchange rate at the close of business on the day before the sale as quoted to Glendining's by the National Westminster Bank plc. The vendor shall accept Glendining's confirmation in writing as sufficient proof of such rate. All reserves are confidential between the vendor, Glendining's its staff and agents.
 - In the event of a lot remaining unsold at auction, Glendining's shall be empowered, provided the lot remains in their custody and is not withdrawn from sale by vendor:- (i) to offer the lot at a second or subsequent auction in which event no reserve price relevant to any earlier sale shall be relevant to the second or subsequent auction unless specifically advised to the Auctioneer; or (ii) to sell the lot by private treaty in accordance with condition 5 above.
- 18 Indemnity** The vendor indemnifies Glendining's, its agents and employees and the Auctioneer in all respects against any claim whatsoever arising from the sale and storage of any item submitted by the vendor to Glendining's for sale or for any other purpose. Such indemnity shall specifically include indemnity against any claims arising from any breach of any of the warranties given by the vendor under these Terms and Conditions of Sale. Glendining's shall hold any indemnity given for the benefit of its employees and agents under these Terms and Conditions of Sale on trust for those employees and agents.
- 19 Value Added Tax** Vendors selling any asset of their business through Glendining's must disclose to Glendining's at the time the item is submitted for sale whether they are registered for VAT. They must also disclose at that time their VAT registration number and whether the items are to be sold under the special scheme covering Works of Art etc. The vendor warrants that he/she has advised Glendining's as required under the clause and undertakes to inform Glendining's immediately of any change of VAT status or registration number. The vendor acknowledges that no alteration affecting the VAT treatment of the items shall be made after the items have been submitted for sale.
- 20 Disposal** The vendor authorises Glendining's to dispose of any items to the local authority which in Glendining's opinion have no saleable value and the vendor agrees to pay any charges payable on such a disposal.
- 21 Settlement**
- Settlement will only be made by means of a crossed account payee only cheque drawn in sterling on an account at a United Kingdom clearing bank. Any alteration to the payment instructions given by the vendor should be received by Glendining's at least seven days before the normal date of payment to the vendor for the relevant sale. Payment will be made to the vendor about 28 days after the date of the sale provided that the settlement has been received in full from the buyer. If settlement has not been received in full from the buyer by this date then payment will be made to the vendor about 7 days after payment is received.
 - If the buyer has not paid within 28 days of the auction then Glendining's will endeavour to obtain the vendor's instruction as to how to proceed. Notwithstanding the absence of such instruction, the vendor hereby authorises Glendining's at the cost of the vendor to take such reasonable steps as Glendining's in its absolute discretion deems necessary to obtain settlement from the buyer or if necessary to cancel the sale and refund the monies paid on account to the buyer. The vendor authorises Glendining's to agree such terms as Glendining's regards as necessary with the buyer to obtain settlement of the amount due. Glendining's may, at its absolute discretion, apply any amounts received from a buyer towards any balance outstanding from that buyer irrespective of any directions, either express or implied, from the buyer or his agent. If for any reason Glendining's pay to the vendor the net proceeds for the sale of a lot before settlement is received in full from the buyer of that lot then title in that lot shall pass from the vendor to Glendining's.
- 22 Notices** Any notice required to be given to the vendor or buyer under these terms and conditions shall be deemed to have been delivered on the second working day after posting (irrespective of the then location of the addressee) (i) to the vendor at his address shown on the front of this form or (ii) to the buyer at the address given by or on his behalf to Glendining's at the sale (which shall be the address of his/her agent if no other is given) or at his normal place of residence or business.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining's at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate and is payable by ALL BUYERS

ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price, as indicated by the symbol †). The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids by telephone and fax are accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

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HISTORICAL MEDALS AND TOKENS

Day of Sale
Wednesday 13 May 1992

commencing at 1.00 pm

The Jubilee Collection

The principal contents of "The Jubilee Collection", consisting mainly of early British campaign, regimental and other medals, will be sold in our sale on Wednesday, 27th May. The medals come from a collection that has seen no additions since 1887, the year of Queen Victoria's Golden Jubilee, and buyers interested in its remarkable background should refer to the introduction to that catalogue.

1
Victoria (1837–1901), Golden Jubilee, 1887, the official *R* medal, by L. C. Wyon after Boehm and Leighton, draped bust left, *rev.* the Queen enthroned, figures of the Arts and Industry around (BHM 3219; DF 338.1), 2,289 specimens struck, in case of issue. *Brilliant mint state.* (£100–150) 1

English Medals

*2
Charles II, The Embarkation at Scheveningen, *R*, 1660, by Peter van Abeele, armoured bust almost full-face, with long hair and wearing George, *rev.* Fame, with trumpet, flies over fleet in full sail, legend around and in scroll below (MI 455/44; v.L. II, 462; DF 111.2), 68mm. *A hollow cast medal united by the rim, good very fine and scarce.* (£500–600) 1

3
—Coronation 1661, the official *R* medal, by Thomas Simon, crowned bust right, *rev.* Peace crowns King (MI 472/76, DF 112.2), 29mm, *nearly extremely fine*; together with *R* cast of Simon's medal of Cromwell as Lord Protector, 1653 (DF 103.3), *fine.* (£100–150) 2

*4
—Naval Reward following the Battle of Lowestoft, *R*, 1665, by J. Roettier, laureate armoured bust right, *rev.* Charles, as Roman general, reviews fleet, *PRO. GALIBVS. AVSIS.* (MI 503/139; MH 52; DF 116.1), 62.5mm, in contemporary velvet lined leather case, with gilt decoration. *Marked in front of King's face, otherwise extremely fine.* (£200–250) 1

5
—The Peace of Breda, *R* 1667 (2), by J. Roettier, bust right without drapery, *rev.* Britannia seated, *FAVENTE DEO*, lettered edge (MI 535/186; DF 118/2), 56.5mm. *One very fine, second nearly so, with edge knocks.* (£140–180) 2

6
—Charles XI of Sweden installed as a Knight of the Garter, *R*, 1671, by J. Roettier, for presentation at the ceremony, St. George slays dragon, *rev.* crowned monograms (MI 549/206; DF 122.2), and a silver *Æ* copy of the Dominion of the Sea, 1665, by Rawlins (MI 506/144). *Both very fine.* (£80–120) 2

7
James II, Coronation 1685, the official *R* medal for Queen Mary, by J. Roettier, *rev.* the Queen seated on mound (MI 606/7; DF 136.4), 33mm, 400 specimens struck. *Good very fine.* (£80–120) 1

*8
William III, The State of Britain, following the Peace of Ryswick, *R*, 1697, by J. Croker, laureate and armoured bust to right, with flowing hair, *rev.* Britannia seated by shield (MI 192/499; DF 148.4), 70mm. *An attractive medal, a little marked, but nearly extremely fine.* (£300–350) 1

Anne, Bonn. Huy and Limbourg Captured by Marlborough, *R* 1703, by J. Croker, *rev.* Marlborough on horse-back, receives the keys (MI 246/35; DF 154.2), 42mm; Mons Taken, *R* 1709, by Croker and Bull, *rev.* Victory flies over city (MI 362/202; DF 160.3), 40mm. *Nearly extremely fine.* (£150 – 200) 2

10

— A similar medal to the first; other Croker *R* medals (4), Accession, 1702 (MI 227/1; DF 153.3); Expedition to Vigo Bay, 1702 (MI 236/18; DF 153.8), obverse delightfully engraved “ELIZ. ANN HEATHCOT Born 3d Apr 1769”; Union with Scotland, 1707, larger medal (MI 295/107; DF 158.1); The Peace of Utrecht, 1713 (MI 400/25; DF 164.2). *Very fine.* (£250 – 300) 5

*11

— The Battle of Malplaquet, *R*, 1709, by J. Croker, bust left, *rev.* The French attacked, Victory flies above (MI 359/157; DF 160.2), 47mm. *Extremely fine.* (£120 – 150) 1

12

George II, Coronation, 1727, the official Coronation medals for the King, and Queen Caroline, by J. Croker (MI 479/4, 480/8; DF 178.6, 7), 35mm, 800 and 400 specimens struck respectively. *Extremely fine.* (£120 – 150) 2

13

— Two similar medals of the King; Jernegan's Lottery medals (2), *R*, 1736 (DF 187.2), 38mm; William III, Landing at Torbay, cast *R*, 1688, by Bower (DF 139.9); William and Mary, Coronation Celebrations in Rotterdam, *R*, 1689 (MI 678/55). *Very fine and better, the last scarce.* (£150 – 200) 6

14

George III, The Repeal of the Stamp Act, *R* gilt, 1766, by T. Pingo, bewigged bust left, *rev.* THE MAN WHO... (BHM 100, not recorded in *R* gilt; Betts 515; DF 217.4), 40mm; together with S.P.A.C. medal, Guadalupe Taken, *Æ* gilt, 1759, by T. Pingo (MI 697/427), 40mm. *Both extremely fine and the first rare.* (£100 – 150) 2

*15

— The “Resolution and Adventure” or “Otaheite” medal, *Æ*, 1772, struck by Matthew Boulton, bust of George III right, *rev.* the two ships sailing (BHM 165 var; Betts 552; MH 373), 42mm. *Lacks suspension, an obviously issued example, much worn, fine and rare.* (£200 – 250) 1

16

— Captain James Cook, The Royal Society's medal, *Æ* 1784, by T. Pingo, bust right (BHM 258; DF 235.2), 44mm; Sir Joseph Banks, *Æ*, 1816, by T. Jr. and W. Wyon, bust right (BHM 911; DF 267.5), 40mm. *Both good extremely fine.* (£120 – 150) 2

*17

— Joseph Priestly, theologian, chemist and discoverer of oxygen, *Æ*, 1783, by Hancock, bust right, *rev.* his work bench and apparatus (BHM 251), 36mm; Arrival in America, *R*, 1794, by Phipson, bust right, *rev.* DECUS INOSTRUM MELIORIBUS UTERE FATIS, around central legend (BHM 566), 54mm. *Both extremely fine.* (£200 – 250) 2

BHM records the second medal as being for his death, but the quotation from Virgil, *Aeneid* 6, 546, “Go on your way, you, the glory of our Troy, and meet a happier fate than mine”, seems much more indicative of his departure from England, rather than death. The more usual medal (BHM 381) (recorded only in copper) is similar in every way, except for the outer reverse legend, which reads MAGNUS CHRISTIANUS PHILOSOPHUS (A great Christian philosopher).

18

— James Caulfield, Earl of Charlemont, *R*, 1786, by W. Mossop, the Cunningham Prize medal of the Royal Irish Academy, bust left, *rev.* Hibernia seated (BHM 267; DF 237.1), 53mm. *Choice extremely fine.* (£150 – 200) 1

19

— Medals by Matthew Boulton, France, Execution of Louis XVI, and Execution of Marie Antoinette, *Æ*; 1793, by C. Küchler, *revs.* the King's farewell, the Queen in tumbril (Pollard 1, 4), 48mm, in metal shells. *Mint state.* (£70 – 100) 2

20

— Sweden, Death of Gustavus III, *Æ*, 1792, by C. Küchler, bust right, *rev.* monument (Pollard 3), 56mm, in metal shells. *Virtually mint state.* (£80 – 120) 1

21

— Preservation from Assassination, *Æ*, 1800 by C. Küchler, bust left, *rev.* altar (Poll. 23, obv. 1; BHM 483), 48mm, in metal shells; 10th Anniversary of the Death of Boulton, *Æ*, 1819, by Pidgeon, bust right, *rev.* legend, lettered edge (BHM 976), 63mm; Obsequies for James Watt, *Æ*, 1819, seated figure, *rev.* arms (DHM 984), 45mm. *Extremely fine.* (£80 – 120) 3

*22

— George, Prince of Wales, laudatory medal, *R*, circa 1797, by J. Milton, bust left in cloak, *rev.* Prince's plumes and motto (Stainton 13; D & H, Ayrshire, 1), 32mm. *Choice, virtually as struck, rare.* (£140 – 180) 1

Stainton (BNJ vol. 53, 1983), suggests that this medal might be a tribute of appreciation for Milton's appointment as “Medallist to the Prince of Wales”.

23

Political, William Pitt, *R* Pitt Club medals (2), 1813, for Manchester and Wolverhampton, bust left, by T. Wyon Jr. and P. Wyon, *revs.* Pitt arousing the Genius of Britain and Pitt holding the rudder (BHM 771, 772), 50mm. *Both good extremely fine, toned.* (£100 – 120) 2

24
— Charles James Fox, Death, *Æ*, 1806, by Webb, variety with draped bust (BHM 604); Earl of Dudley, *Æ*, 1817, "The rich mans model . . ." (BHM 953); Matthew Wood, Lord Mayor of London, *Æ*, 1817, by Halliday (BHM 956); Henry (Lord) Brougham (2), Electoral Candidate, *Æ*, 1818, by Mills (BHM 970—not recorded in *Æ*);—National Association for the Promotion of Social Science, *Æ*, 1857 (BHM 2602); Daniel O'Connell, *Æ*, 1841 (BHM 2022); also Benjamin West, *Æ*, 1815, by Mills (BHM 862); Mountstuart Elphinstone, The Native Education Society, Bombay, *Æ*, 1833, by W. Wyon (BHM —; Pudd. 833.1). *All extremely fine*. (£150–200) 8

25
— Princess Charlotte, Death, *Æ*, 1817, by T. Wyon Sr. after Turnerelli, bust left in high relief (BHM 943), 51mm; George III, *Æ* medals (3), Preserved from Assassination, 1800 (BHM 486); Peace of Amiens, Celebrations (BHM 541); Jubilee, 1810 (BHM 685), *this very fine, initials R C on obv.*; George IV, The Brighton Chain Pier Completed, *Æ*, 1823, by B. Wyon (BHM 1215), *except as stated, very fine or better*. (£70–100) 5

*26
— Theatre, John Philip Kemble, *Æ*, 1817, by J. Warwick, struck for guests at his Farewell Dinner, THOU LAST OF ALL THE ROMANS FARE THEE WELL (BHM 1210—but not for his death as stated; DF 268.9), 41mm; William Henry West Betty, "The Young Roscius", *Æ* complimentary medals (2), 1804, by Webb (lace collar variety), and Westwood (BHM 558, 559), 42 and 45mm; George Cooke, *Æ*, 1805, by Webb (BHM 54), 54mm. *All good portraits, interesting and extremely fine*. (£150–200) 4
First only illustrated.

27
Official Coronation medals (3), by B. Pistrucci, George IV, 1821, (2), *Æ* and *Æ* (BHM 1070; DF 272.1), the *Æ* cased; Victoria, 1838, *Æ* (BHM 1801; 289.1); William IV and Adelaide, Coronation, *Æ* gilt, 1831, *rev.* Britannia greets ship (BHM 1497—not recorded as gilt); Victoria, Coronation, large *Æ* medal, 1838, by G. R. Collis (BHM 1805), 74mm. *Extremely fine*. (£100–150) 5

28
William IV, City of London series, *Æ* medals (2), London Bridge, 1831, and the Reform Bill, 1832 (BHM 1544, 1603; W. 1, 3), 51mm. *Extremely fine*. (£70–100) 2

29
— Bodiam Castle, *Æ*, 1830, by W. Wyon, struck for "mad" John Fuller "In aid of the Sea Bathing Infirmary, Hastings" (BHM 1456); other *Æ* architectural medals (3), York Minster, 1829, Westminster Abbey, New Houses of Parliament, all by Davis, *extremely fine*; other *Æ* medals, jettons, etc. (14), including Scott, by Stothard, one in turned wood box, *these mostly very fine*. (£80–120) 18

30
Victoria, Art Union of London, John Flaxman, *Æ*, 1854, by H. Weigall, bust left, *rev.* Mercury and Pandora (BHM 2530; Beu. 6), 56mm, in case of issue, *brilliant, as struck and extremely rare*; together with an *Æ* example, *extremely fine*. (£150–200) 2

Only thirty silver medals were allocated.

31
— Sir Thomas Gainsborough, *Æ*, 1859, by E. Ortner, bust left, *rev.* mother and children—from "The Wood Gatherers" (BHM 2653; Beu. 11), 56mm. *Brilliant mint state, with steel blue tone, extremely rare*. (£120–150) 1
Only thirty silver medals were allocated.

32
— *Æ* medals (8), 1845–1864, Sir Joshua Reynolds, Sir Francis Chantrey—variety with 1843 edge (2 of each), William Hogarth, William Wyon, Sir David Wilkie, John Bacon (BHM 2207, 2227, 2302, 2535, 2704, 2797; Beu. 2, 1, 4, 7, 13, 15). *All extremely fine*. (£300–350) 8

33
— Architects, *Æ* medals (3), Sir Christopher Wren, 1846; Inigo Jones, 1849; Sir John Vanburgh, 1855, on thick flan (BHM 2232, 2348, 2572; Beu. 3, 5, 8). *All extremely fine*. (£100–140) 3

34
Ballooning, Vincent Lunardi, "First Aerial Traveller in England", silvered *Æ*, 1784, bust left, *rev.* balloon above clouds (BHM 260; Malpas 10), 35mm, *mat surface, very fine*; Balloon Society of Great Britain, *Æ* gilt, balloon above clouds, *rev.* wreath, 32mm, *suspension loop and ribbon, mat surface, extremely fine*. (£120–150) 2

*35
— Charles Green, London to Weilburg, *Æ*, 1836, by W. J. Taylor, bust left, *rev.* balloon over Weilburg (BHM 1704; Malpas 33), 42mm. *Choice extremely fine*. (£120–150) 1

36
Education, and other *Æ* medals (8), Blundell's School, Tiverton, by L. Pingo (Grimshaw 23a, b), 40mm; Truro Grammar School, Lord Falmouth's prize medal, 1815, engraved DIGNISSIMO (Grimshaw p. 12), 47.5mm, suspension loop; Christ's Hospital, by Pingo, to John Pitman, 1855; Liverpool Elections, 1816, "Saml. Appleton, one of the Independent Minority", 39mm, *pierced, fine*; uniface Temperance medal, by Woodhouse, 40mm; Warren Farm Well, Brighton, 1862, 25mm, *fine*; Shakespeare Club of Scotland, struck, named on *rev.* Thos. Baillie Esqr.; 29mm, ribbon suspension; London Bean's Grand Promenade, Albermarle Street, "Passport", 31mm; Maltese Cross and wreath, Hercules in centre, 40mm, *pierced, except as stated, extremely fine*. (£180–220) 8

*37

London, King's Theatre and Opera House, engraved \mathcal{R} leaf-shaped ticket, 1759, Opera Subscription, to General Waldegrave, PS (Prince's side) No. 7 (cf. D & W p.26, 290; MG 85), 38 × 46mm. *Very fine and rare early ticket.* (£100 – 150) 1

John Waldegrave, third Earl (d.1784), commanded a brigade at St. Malo in 1758 and was, in the opinion of Walpole, very much responsible for the victory at Minden in 1759—the year this ticket was issued.

*38

—Wit's magazine, \mathcal{R} prize medal, circa 1784, by Phillips, scholar kneels to receive award from crowned female, *rev.* Sphinx surrounded by snake border (D. W777; MG 1334), 36mm. *Nearly extremely fine.* (£80 – 120) 1

*39

—New River Company, \mathcal{R} , badge of office, 1810, Clerk of the Yard, London hallmark, 1810, makers T.P. & E.R. (T. Phipps and E. Robinson), 39mm. *Pierced (for wearing), very fine, unrecorded.* (£80 – 120) 1

The New River Co., Clerkenwell was established circa 1730.

40

—Vintners' Company, Livery badge, \mathcal{R} , the Company's arms, *rev.* named John Russell Elvy, London hallmark 1824, maker I.E.T. (John Terrey), suspension loop; Broker's pass, \mathcal{R} , by Milton, named, Wm. Hewett Daniel, both 40mm. *Extremely fine and very fine.* (£100 – 120) 2

*41

—(?), The Adelphi Society, \mathcal{R} 1780, oval ticket, THE ADELPHI SOCIETY INSTITUTED 1780, *rev.* clasped hands, UNDEB A BRAWD GARWCH (D & W —; MG —), 28 × 35mm. *Pierced (for suspension), extremely fine.* (£80 – 120) 1

The cataloguers are unable to find any reference to the Adelphi Society.

42

Masonic, Regency Lodge, Hastings, No. 2, engraved \mathcal{R} medal, for Meritorious Conduct, 1833, Prince of Wales's plumes. *rev.* Thomas Beaney, Hastings, London hallmark, maker J.B. (John Beauchamp), 140mm, suspension loop. *Very fine.* (£70 – 120) 1

*43

Royal Navy, "Top Sawyer" award, \mathcal{R} with applied design, medal 1823, saw over barrel of BLUE RUIN (gin), *rev.* GB Top Sawyer, In Commemoration of The 24th Jany. 1823, Malta, 39mm. *Very fine.* (£120 – 150) 1

The cataloguers are unable to trace any record of the event commemorated.

44

Wales, \mathcal{R} medals, by J. Moore, Eisteddfod at Caernarfon, \mathcal{R} 1877, view of castle; another, 1881 Cylchwl y Tabernacl, Portmadog, lady plays harp, both plain reverses (for naming), swivel suspension, 51mm. *Extremely fine.* (£70 – 100) 2

*45

Scotland, Caledonian Charitable Society, engraved oval medal, St. Andrew, *rev.* thistle, NEMO ME IMPUNE LACESSIT, 33 × 49mm, swivel suspension loop; Duddingston Curling Society, Instituted 1795, \mathcal{R} , oval struck medal, curling scene (Smith 2), 35.5 × 50mm, *suspension loop and ring*; Thistle Club, Instituted 1819, engraved \mathcal{R} badge, named to James Smith, 36mm, *suspension loop and ring, all very fine.* (£180 – 220) 3

First only illustrated.

46

Sport, National Olympian Association, struck \mathcal{R} medal, 43mm, swivel suspension; Rowing, Worcester Regatta, unissued, town's arms, 38mm, in case; Swimming, Kingston Swimming Club, Clothes Race, 1873, engraved oval medal, 45 × 68mm, ornate suspension loop and ring, ribbon and bars; and archery, \mathcal{R} arrow on medal type ribbon, 71mm. *The medals extremely fine.* (£70 – 100) 4

47

White metal medals (20), William IV (8—including Reform Bill (5)), Victoria (12). *Varied state, but several extremely fine.* (£40 – 60) 20

World Medals

48

France, Philip IV, 19th Century portrait medal, \mathcal{R} , by Caque, 52mm; The Kings of France, an incomplete series of copper medallions (47), numbered, 1–4, 6–12, 14–17, 21, 25, 27, 29 (XXIX)—30, 33–34, 39, 41–42, 44–45, 47–54, 56, 58–62, 65–68, explanatory medallion, duplicate of no. 8, two signed, Gateaux and Gayrard; Gallerie des Grands Hommes, \mathcal{A} , 1821, 13 portrait medals from the series. *All extremely fine.* (£150 – 200) 61

49

— \mathcal{A} medals (8), for National Column in the Place Vendôme, 1800, by Duvivier, and Peace of Lunéville, 1801, by Droz, both 44mm (Bransen 58, 106); others (6, one with *Cuivre* and pointed hand on rim), all circa 40mm, some Napoleonic, *generally extremely fine*; Monneron "Constitution" token, 1792; octagonal \mathcal{R} jetons (3), *fine or better, but one with 'MH' engraved on reverse and 'Monneron' with patch of verdigris on reverse.* (£80–120) 12

50

—Napoleon, fine \mathcal{A} portrait medals, 1830–1840, by Bouchery, Montagny, and Rogat (7, one a slightly later striking with *Cuivre* and the bow of a ship on rim), several in high relief, on the funeral in Paris and related subjects, all circa 50mm. *Generally extremely fine.* (£80 – 100) 7

51
— England/Turkey, Victories in the Crimean War, large Æ medal, 1854, by Hart, bust of Abdul Mejid full face, names in shields around, *rev.* Victory inscribes a pyramid, 72mm. *Mint state, as struck.* (£120–150) 1

52
Netherlands, Æ Jetons (2), 1590, 1591, for the wars against Spain, 29, 30mm, *good very fine*; Sweden, Gustavus Adolphus, Death, 1632, Æ portrait memorial medal, medal, by S. Dadler, 43mm, suspension loop, *very fine*; other medals, jettons, etc., Æ (5), including Pope and Devil, in base Æ, *these fair or fine.* (£100–150) 8

*53
— The Relief of Leyden, Æ, 1574, the army of Sennacherib destroyed before Jerusalem, *rev.* a panoramic view of the Spaniards fleeing from Leyden (v.L. I. 193; M.H. 471), 48mm. *Struck on heavy (60.74gms.) flan, scuffed, but very fine and rare.* (£200–300) 1

*54
— The Murder of the brothers John and Cornelius de Witt, Æ, 1672, by Pierre Aury, conjoined busts right, *rev.* ships founder in storm, lettered edge (v.L. III, 81; Mol. 324), 48mm. *Extremely fine and scarce.* (£120–150) 1

55
Sweden/Italy, Queen Christina of Sweden, Æ portrait medal, by M. Soldani, bust right with hair high, *rev.* sun in majesty, GD to either side, NEC.FALSO. NEC. ALIENO (V & T 28), 62mm. *Very fine.* (£150–200) 1

56
U.S.A. Commodore Edward Preble, Comitia Americana medal, Action before Tripoli, Æ, 1804, by J. Reich (Julian NA–3), *seemingly an original striking, very fine*; and Æ dollar-size commemorative for the Independence Centenary, 1876, *extremely fine.* (£60–80) 2

Other Properties

57
Edward IV, John Kendall, Turcopolier of the Order of St. John in Rhodes, portrait medal, 1480, attributed to Niccolo Fiorentino, an Æ electrolyte of the British Museum specimen (MI 17/3; Hill 934). *Very fine.* (£80–120) 1

58
Charles I, small oval Royalist badge, Æ gilt, bust left, *rev.* arms (MI 361/234), 24 × 20mm, suspension ring, *pierced, very fine*; Hampshire, County Shilling, 1811, edge grained (D. 2), *attractive mint bloom, extremely fine.* (£80–120) 2
Second ex Fraser (333) Collection.

59
The Commonwealth, Oliver Cromwell, the Battle of Dunbar, Æ, 1650, small oval Military Reward, by T. Simon, bust left *rev.* Parliament in session (M.I. 391/13), 23.5 × 20mm. *An old cast, nearly very fine.* (£100–150) 1

60
James II, Archbishop Sancroft and the Seven Bishops, cast Æ medal (MI 622/3); Coronation medals by Croker of George II and Caroline; Jernegan's Lottery, Æ medals (2). *Very fine, first polished.* (£60–80) 5

61
George II, Sir Isaac Newton, 1727, by Croker, Æ (M.I. 469/83), *very fine but reverse scuffed*; Charles Hutton, 1821, by B. and T. Wyon, Æ; Sankey Canal Viaduct Opened, 1830, by Halliday, WM, *pierced for suspension*; Crystal Palace Opened, 1854, by Pinches, WM; Suez Canal Opened, 1869, by Restelli and Perin, WM, *in contemporary case*; Port Sunlight Opened, 1891, by Elkington, Æ, *except as stated, about extremely fine and better.* (£80–100) 6

*62
— The Beggars' Benison Club of Anstruther in Scotland, oval badge, gold, 1739, Adam and Eve, *rev.* Venus with cupid (MI 526/8; DF 190.1), suspension loop, 29 × 39mm. *Extremely fine, and extremely rare.* (£300–400) 1

63
George III, Queen Charlotte, the official Coronation medal, in gold, 1761, by L. Natter, bust right, *rev.* the Queen crowned (BHM 66), 34mm. *At one time has been mounted, edge smoother and surface scuffed, nearly very fine.* (£340–380) 1

*64
— The Copley Medal of the Royal Society, gold, awarded 1801, to MR. ASTLEY COOPER, Pallas seated amidst the emblems of Arts and Sciences, *rev.* the arms of the Royal Society, with crest and supporters, 43mm, in the fitted red leather case. *Extremely fine, and an extremely rare and prestigious award* (£600–800) 1

Sir Astley Paston Cooper (1768–1841), was appointed Surgeon to Guy's Hospital in 1800, succeeding his uncle William Cooper. He was awarded the Copley medal for his papers on the "Membrana Tympani of the Ear". He founded the Medico-Chirurgical Society in 1805, and was soon one of the highest paid surgeons in the country reported to have earned as much as £21,000 in one year. In 1827 he was appointed President of the Royal College of Surgeons, and Surgeon to the King the following year. He is buried below the chapel in Guy's Hospital, and is best remembered for his work in establishing the hospital's teaching reputation. The DNB lists his achievements and publications.

*65
— The Great Siege of Gibraltar, General Elliott's medal in honour of the Hanovarian Brigade, Æ, 1782, by L. Pingo, panorama of Gibraltar, *rev.* BRUDERSCHAFT . . . (BHM 248; DF 233.4; Sp. 28), 49mm. *Very fine and scarce.* (£250–300) 1

66

William IV, Opening of London Bridge, City of London series, 1831, WM, by B. Wyon (BHM 1545; W. 2), 27mm, in contemporary turned wood box, *virtually as struck, rarer than indicated in BHM*; George I, Coronation medallion, \mathcal{R} , 1714 (MI. 428/18); Eddystone Lighthouse (2), on Devon Shilling, *pierced*, and Plymouth Exhibition, 1904; Edward VII, Accession, \mathcal{R} , by Laver, *rev.* St. James's Palace; brass medallions (16); William and Mary—Victoria, including Vigo Bay, but mostly circa George IV; Toy money, WM (29); other items (11), *many extremely fine, but toy money duller*. (£80–120) 61

67

Victoria, The Bromsgrove Guild, Worcestershire, uniface \mathcal{A} medal, und., by Walter Gilbert, seated figure, half draped, 76mm, set in marble square. *Very fine and rare*. (£150–200) 1

of P. Attwood, "The Bromsgrove Guild", The Medal, No. 8, 1986, this piece not mentioned and probably very few made. Ex T. Stainton Collection (illustrated).

68

Edward VII, Coronation, 1902, steel dies for a commemorative medal, unsigned, perhaps Elkington; and a set of scales, late 18th Century, boxed. (£40–60) lot

69

Elizabeth II, Coronation 1953, unofficial medals, \mathcal{R} (3), \mathcal{A} (6—Spink, large silvered, and Pinches (5)); Ghana, \mathcal{R} awards (2) 1960, 1966, cased or boxed *all as issued*; a good large "Billy and Charlie" medallion, 90mm; electrotype of portrait medal of Claudia Wesealing; gilt brass armorial plaque, *central piercing—as bell push (?)*; square \mathcal{R} ingot, stamped $\frac{1}{2}$ in rectangle; other medallions, etc. (39—one \mathcal{R}); and banknotes (33), *varied condition, except as stated*. (£120–150) 87

70

Scotland, Chryston and Cadder Agricultural Society, engraved \mathcal{R} medal, 1853, for The Best Bull, a bull (applied to plain background), *rev.* engraved legend, and on rim, ornate border and scroll loop and ring, 63mm, *delightful*; Coronation, 1937, \mathcal{R} medal, ladies issue, in box, *both extremely fine*. (£70–100) 2

71

Shetland Isles, Anderson Institute, Lerwick, \mathcal{R} engraved Prize medal, Anne Malcolmson, 1868–9, scrolled border, loop and ring for suspension, in case, 43mm. *Extremely fine*. (£70–100) 1

Although a typical Scottish medal, its Shetland Isles origin must make it unusual.

72

Ireland, Dublin, Trinity College, \mathcal{R} prizes (2), 1853; Rev. D. Flynn's Academic Institute, \mathcal{R} prize medals, 1857, *badly stained*. 1858, all to S. T. Madden, in fitted case; another, Trinity College, 1912, G. H. Madden, cased; Dover College, Mayor's prize, 1896, S. F. Madden, cased; County Cork Agricultural Association, \mathcal{R} medals (3), unnamed, cased; and a WM medallion, 1851. *Generally all very fine or better*. (£120–150) 10

73

British Colonial, British Guiana, Victoria, Local Exhibition, 1878, \mathcal{R} prize medal, by J.S. & A.B. Wyon, crowned bust left, *rev.* crown over ship in full sail, named to SAMUEL BOOKER, 38mm, in case of issue. *Nearly extremely fine and rare*. (£80–120) 1

74

—Singapore, The Centenary of the City, \mathcal{R} medal, 1919, by Spink, bust of Raffles right, after Chantrey, *rev.* lion by palm, 39mm. *Attractive tone, mini state and rare*. (£80–120) 1

75

Duke of Wellington, Records of British Valour, \mathcal{A} box medal, by Porter and Orme, 75mm, containing thirteen coloured paper roundels depicting the principal engagements in the Peninsular War and the Battle of Waterloo (BHM 866), in original shagreen case; with an \mathcal{A} medal on the death of Wellington by Pinches, in contemporary case. *First extremely fine, second better than very fine, with knocks to rim and a little dusty*. (£250–350) 2

76

—Successes in the Peninsular, \mathcal{A} , 1810, by T. Wyon Jr., bust right, *rev.* Victory (RHM 699), 50mm; other \mathcal{A} portraits (3), William Beckford, Lord Mayor of London, 1770 (BHM 141), 43mm; Col. Wardle, M.P., 1809 (BHM 668), 40mm; Charles Hutton, F.R.S., 1821, by B. & T. Wyon, *rev.* weighing the globe (BHM 1158), 44mm. *All extremely fine*. (£70–90) 4

77

Great Exhibition, 1851, Prize medals by W. Wyon/L. C. Wyon, in \mathcal{A} (2), both awarded, but one drilled on edge, and WM (1) (BHM 2462; E. 1457), 77mm. *Generally very fine*. (£60–80) 3

78

Coronation 1937, official large \mathcal{R} medal; other English and European medals in silver (8), stamp replicas (4); a quantity of decorative and other medals, mostly European, \mathcal{A} and base metal (54), mostly 20th Century, but a few earlier. *Mainly very fine, but some of the more recent better*. (£120–150) 66

- 79
Official Coronation medals: James II, *Æ*; Caroline, *Æ*; Anne, Accession, *Æ* medal "Entirely English". *First very fine, some minor abrasions and a little spotty, second badly damaged to edge, last about extremely fine but spotty.* (£60 – 90) 3
- 80
Society of Industry, founded 1783, *Æ* medal by J. Milton, 36mm, unawarded, with loop for suspension (D. & W. p. 137/286). *Extremely fine, toned, rare.* (£50 – 70) 1
- 81
British prize and award medals, relating to medicine, science, exhibitions, etc., in *Æ* (8) and *Æ* (15), including a portrait prize medal of the Orientalist John Borthwick Gilchrist, mostly 19th Century although some later. *Generally very fine, several better.* (£120 – 150) 23
- 82
British commemorative and historical medals in *Æ* (19) and WM (18), including those of George III, generally 19th Century, some later, including an interesting *Æ* engraved badge in the form of a star, in the centre beneath glass two decorative swords. *Generally fine to very fine, although several better.* (£100 – 120) 38
- 83
British Maritime Medals in *Æ* (3), formation of the Free British Fishery Society, 1750, 40mm; Naval Victory 1st June 1794, by Kückler; and one other. *Extremely fine or better.* (£70 – 100) 5
- 84
Miscellaneous British medallions in *Æ*, *Æ*, WM (39), including a Prince Charles, Oak Society, 1750, *Æ*, and a subscribers medal, for national edition of Shakespeare's works 1803. *Varied state, last two extremely fine or better.* (£80 – 120) 39
- 85
Commemorative and prize medals, etc., mostly *Æ*, a few *Æ* (41); miscellaneous coins (11), some mis-struck; Farthings and *Æ* Threepences (178), including Proof, 1927, contained in four Whitman folders. *Varied state.* (£100 – 150) 230
- 86†
Commemorative medals, tokens, weights, etc. (128), several 19th Century issues, a few in silver. *Fine, many better.* (£80 – 100) 128
- 87†
Miscellaneous medals, counters, weights, etc. (192), mostly in base metals. *Many very fine.* (£80 – 100) 192
- 88
"The Three Kings", George V, Edward VIII, and George VI, set of medals (3), issuer and medallist uncertain, 35mm, base metal treated to give an antique silver appearance, in contemporary red leather case; with Diamond Jubilee, official medal, small size. *Set extremely fine or better, not of the finest workmanship but rare, last very fine.* (£30 – 40) 4
- 89
European medals, 17th/19th Century, in *Æ* (3), *Æ* (14) and WM (6), of various subjects and portraits, including a large *Æ* (90mm) portrait medal of the German scientist Helmholtz. *Generally fine to very fine, but several better, some scarce and interesting.* (£150 – 200) 23
- 90†
European medallions in *Æ* (5) and WM (1). *Very fine or better.* (£40 – 60) 6
- 91
Commemorative medallions, medallets, counters, etc. (63), mostly 19th and 20th Century issues, mostly Continental, many French; with obsolete Greek banknotes, etc. (29). *Some very fine or better.* (£100 – 150) 29
- 92†
Commemorative and prize medals, mostly 19th and 20th Century Continental issues, in *Æ* or silvered *Æ* (8), *Æ* and base metal (28), various subjects. *A few worn or damaged, many very fine or better.* (£80 – 120) 36
- 93
European medals, mostly of small diameter, in *Æ* (10) and *Æ* (15), 18th and 19th Century, including an *Æ* satirical medal, a face masked by a hand, and a miniature *Æ* medal commemorating one of Blücher's actions. *Generally very fine to extremely fine, the last rare.* (£80 – 100) 25
- 94
Boer War, Princess of Wales Private Military Hospital, Surbiton, silvered, 1900 (D.F. 351.9), 58mm, in case: S.S. Maine, American Ladies Hospital Ship, WM, 1899. *Both extremely fine.* (£40 – 60) 2
- 95†
First World War, German patriotic medals in iron (7), by Lowental, Ott and others, including one commemorating the German Alpine Corps, Tyrol, 1915, 81mm; bronze Belgian medal of Marshall Foch, 70mm, and a privately made British memorial medal, by R. A. Drury, silvered bronze, 80mm. *Very fine or better, but medal of Foch discoloured on the reverse.* (£80 – 100) 9
- 96
Masonic, painted openwork wooden roundels (2), and wall sconce. (£60 – 80) 3

World Medals

97

Austria, A large group of sporting medals and plaques from the 1920 and 1930s (92): Damanlanderkampf Czechoslovakie-Osterreich, Wien, 1930, plaque, by Franz Kounitzky; others by same medallist, Victor plaques (8), Relay plaques (6); others include many sporting designs, a few signed (Rath, Mazura, etc.). *Very fine and better, some duplication, a decorative period selection.* (£80 – 120) 92

98

Chile, Peace with Bolivia and Peru, massive Æ medal, 1884, by L. Botteé, seated figure of Chile presents olive branch, rev. Fame and Peace over classical battle scene, edge impressed EJECUTADA POR ORDEN DE F^{co} ECHÁURREN EN 1885, 98mm. *Struck by Monnehay and Goddard, a splendid medal, extremely fine and extremely rare.* (£80 – 120) 1

99

Europe, Fin de siècle medals (6), Austria, the City of Hall, 600th Anniversary, Æ, 1903, by Stephen Schwartz; France, Æ (2), by Baudichon, and Rasumny; Æ gilt (2), one "La France", by L. Botteé; and Æ plaque, L'Infini, by P. Lenoir, 50 × 60mm, three cased. *Very fine or better.* (£100 – 150) 6

100

— Janusz Wysocki, decorative plaques (3), crouching panther, Æ, (J. Modrzynski, the Medal, No. 8, p. 20, illus, no. 4), 110 × 5mm, rounded top; a pair of classical scenes (2), Europa and the bull (?), and chariot, iron, 109 × 85 (cf. Modrzynski, no. 8, dated 1918); Edmund Beckmann, a donkey, 55 × 44mm (cf. Glendining's, 20 November, 1991, lot 158, for another "fun item"). *First with some verdigris, but all very fine.* (£120 – 150) 4

101

— First World War, Zeebrugge Raid memorial, silvered, 1927, by P. de Soete, draped and helmeted female figure, rev. TO SIX VERY GALLANT GENTLEMEN, Lt. R. D. Sandford, V.C., and D.S.O. and C.G.M. winners listed, in case, 81 × 46mm; Æ plaque by J. P. Legastelois, a Christmas presentation, 1917, from Frank J. Starr, Captn., in case, 62 × 48mm; Germany, small Æ medals, 1915 (2), Bismark, by F. Benn, and Hindenburg, battle of Tannenberg, by A. von Hildebrand, 30mm. *All very fine.* (£80 – 120) 4

102

France, Henry IV, small Æ uniface medallic portrait, circa 1600, by (or in style of) G. Dupre, laureate bust left, wearing sash, 23.5 × 24.5mm. *A fine portrait, but split (cut?) across body, very fine.* (£50 – 80) 1

103

Cardinal Mazarin, his action at Casale, Æ, circa 1630, by J. Warin, bust right, rev. soldier between two armies (BMC [Jones] 212), 49mm. *Cast with integral suspension loop, very fine.* (£80 – 120) 1

104

— Napoleon, uniface portrait medal by Eugene Morel, mounted and glazed in decorated circular frame, with loop for suspension, 67mm (medal and frame), gilt (cf. BDM IV, p. 146). *Extremely fine and attractive.* (£120 – 150) 1

105

— Portrait medals in Æ of the bibliophile Jacques de Thon, and Æ (13) and Wm (4), mostly 19th Century although a few earlier, various diameters from 37 – 72mm. *Some fine but many better.* (£80 – 120) 18

106

— Eugene Labiche, of the Academie Francaise, a fine uniface portrait plaque (from a series of eminent Frenchmen), blackened Æ, by Jean Ringel d'Illzach, 1886, bust right (BDM V, 131), 178mm. *Very fine and rare.* (£70 – 100) 1

107

— Medals, counters, etc., mostly 19th Century, in Æ (11, on a restrike), and brass (23). *Mostly very fine or better.* (£40 – 50) 13

*108

— Exposition Universelle, Paris, 1900—and Olympic Games, gold award plaque, CONCOURS DE POLO, by Frederic Vernon, a winged Victory hovers above city, rev. an ancient Olympian victor in stadium, 42 × 60mm, total wt. 89.79gms. *Struck with a matt surface, a number of test marks on rim, but very fine and extremely rare.* (£500 – 600) 1

109

— The Kiss of Peace, large circular Æ plaque, by Ovide Yencesse, "Au XXe Siècle la France declara la paix au monde (Michelet)", a design after Eugene Carriere, 180mm. *Softly worked, extremely fine.* (£150 – 200) 1

110

— J. C. Chaplain, large portrait medal of Joseph Bertrand, Æ, 1894, commemorating 50 years of service to L'Academie des Sciences, 100mm, *stained, very fine*; and portrait plaque of Louis Pasteur, pewter, 1895, by V. S. Canale, 80 × 110mm, *scuffed, nearly very fine.* (£60 – 80) 2

111

— Claude Warin, large uniface cast Æ medal of Cicero, bust right (Jones 319), 103.5mm; another, lead, of Raphael, bust almost full face, RAPHAELIS. SANCTH. VRBINATIS, 106mm. *Fine.* (£40 – 60) 2

112

— Orpheus, Æ, musical award, by Lucien Coudray, 68mm; and Victoria, official 1897 Jubilee medal, Æ, cased. *Both extremely fine.* (£30 – 40) 2

113
— Orpheus, another; Art Prize, "La Peinture", young girl with pallet, by A. L. M. Charpentier (BDM I, 412, illus.), 40 × 52mm; girl with flowers, Æ, by P. Turin, octagonal, 51mm; and Æ agricultural medal, "La France", by F. Rasumny, 50mm. *Extremely fine*. (£80–120) 4

114
— O. Roty, Æ medals (2), family baptism medal, Jean-George Emile Roty, 1892, *obv.* "Maternité", 37mm; "Semper", 42mm; Æ Plaques (2), Pr. Pierre Delbet, by P. Richer, 1910, *rev.* the naked figures of Verité and Beaute, 49 × 70mm; Adolphe Pinard, Puericulture, by Mme. M. R. Lancelot-Croce (BDM III, 285), 38 × 60mm, all but second cased. *Extremely fine*. (£120–150) 4

115
— Fin de siècle, Æ medals (11), by Charpentier, Dupre (2), Dupuis, Lefebure, Rasumny, Roty and others, including octagonal "ticket", the three monkeys, issued by V. S. Canale, "graveur en médailles, Editeur". *Last with four piercings in border, as intended, all very fine*. (£120–150) 11

116
France/Belgium, a group of medals and plaques (17), circa 1900–1950's, including a number of decorative pieces; silvered plaque of John Holt, for the Liverpool School of Tropical Medicine. *Mostly very fine*. (£120–150) 18

117
— Fin de siècle, etc., Æ medals and plaques (14), by Chaplain (2), both portraits, M. B., J.-J. Banquier, R. Bossett, P. M. Dammann, E. Daussin, H. Dubois, F. Landry (silvered plaque), A. Mauquoy (2, one a portrait of Princess Josephine Charlotte), M. T. Meije, R. Theodore and H. Thiery. *An attractive group, mostly extremely fine or nearly so*. (£150–200) 14

*118
Germany, Albert Dürer, engraved Æ portrait roundel, bust left with long hair, legend (reversed) around, *ALBERTVS DVRERVS NORICVS INTER PICTORES OMNIUM AETATVM FACILE PRINCEPS, 68.5mm. *Of uncertain date, attractive and presumably engraved to produce a positive image (on paper?), very fine and interesting*. (£150–200) 1

*119
— East Friesland, Peace established between Christian Eberhard and the States of East Friesland, Æ, 1695, by J. von Reckingen, fame with trumpet and olive branch, *rev.* legend (Knyp. 6533), 42mm. *Edge knocks but good very fine*. (£150–200) 1

*120
— Emden, medal of the first festival of the Vierziger Collegium, Æ, 1689, city view, two hands with heart above, two doves below, *rev.* legend (Knyp. 6309), 59mm. *Very fine and rare*. (£300–400) 1

121
— Berlin, circa 1920's, bronzed lead double-sided oval plaque of a small man and elegant lady, he with one hand well placed, hence legend, OH! AH!, 127 × 79mm. *Very fine and amusing*. (£60–80) 1
Illustrated in "Loose Change", Mayfair, Vol. 23, No. 1.

122
— Munich medallists, small oval medal of cock and chicken, Æ, by Ferdinand Lommel, 60 × 50mm; 15th Shooting Festival, 1906, Æ, by Georg Roemer, archer (after Greek coin), 38mm; Bismark, Æ, 1915, by A. von Hildebrand, 30mm, suspension loop von Hindenburg, medallic 5-Marks, Æ, 1927, by K. Goetz (K. 386), 36mm; and Berlin, Bodikers, large Æ, portrait medal, und., by Hermann hosaeus, 75mm. *Very fine or better*. (£80–120) 5

123
— Sebastian Ligsalz of Munich, large cast uniface Æ medal, 1527, by Friedrich Hagenauer, bust right in gown and cap (BDM II, 383), 120mm. *A curious rough cast with deep rim and hollowed back, very fine*. (£60–80) 1

124
— Alfred Messel, uniface Æ portrait medal, circa 1907, by Georg Wrba (Professor at the Dresden Royal Academy of Art), bust left (BDM VI, 555), 60mm. *Very fine, but has been polished*. (£80–120) 1

125
— Satirical medals, by K. Goetz (3), Lord Northcliffe, iron, "Englische Hetzpresse" (K. 150), *extremely fine*; The Watch on the Rhine, Æ, "Die Schwarze Schmach" (K. 262), *cleaned, very fine*; Lusitania Medal, copy; and a large iron World I medal, by M. Gotze, GANZE IN ROTE DUNKELHEIT VERSINKE ALLES LAND..., 116mm, *very fine*. (£150–180) 4

126
— The Watch on the Rhine and "The black shame"—"Die Schwarze Schande", Æ, 1920, by Karl Goetz (K. 262), 58mm. *Somewhat rubbed, very fine*. (£100–150) 1

127
Italy, Isotta Degli Atti, Æ portrait medal, by Matteo de' Pasti, bust right, her hair over a high frame, *rev.* the Malatesta elephant (Hill 187; Kress 63), 80.5mm, *a pleasant aftercast, very fine*; Wooden draughtsman, by M. Brunner, CHARITAS OMNIA SUFFERT, brass frame, 57mm, *fine, some worm holes*; and Giffard's Balloon, Æ, Paris 1878 (Mal. 103), *very fine*. (£100–150) 3

128

— Léon Lescot, aged 38, uniface portrait medal, cast lead, by Jacopo Primavera, bust right, signed IA PRIMA, with integral "frame" border (BDM IV, 695), 87mm, *frame pierced, about very fine*; together with cast Æ French medal, style of Dupré, of Henri de Foix de la Valette, duc de Candale (BMC [Jones] 325, lead only in BM), *minute piercing, very fine*. (£80–120) 2

*129

— Agrippina Sibilla, Æ uniface cast medal, 16th/17th Century, uniface medal, bust left, loosely draped, her hair piled high, her name in large letters around, 67mm. *Small hole (casting flaw) in hair, the exergue filed at a later date (for framing ?), but very fine and rare*. (£150–250) 1

*130

— 16th/17th Century, Æ cast oval plaque, conjoined busts right of a negro man and his white consort, both with head bands, he with earring, 50 × 65mm. *Perhaps cast from a cameo, small piercing, a little bent, very fine*. (£120–150) 1

131

— Æ medals (5), The Emperor Marcellus, oval plaque, 70 × 92mm; Albia Terentia (Otho's mother), bust left, 85mm; Francis de Medici, 1613, by Dupre, 88mm; Paduan type roundels (2), Emperors and wives, within wide border, 62mm, probably 18th Century. *Mostly fine*. (£100–150) 5

132

— Florence, Francesco Redi (poet, philosopher and doctor), large cast Æ portrait medal, 1684, by M. Soldani, bust right, *rev.* Bacchus and Silenus (Tod. 38; Mol. 14; Detroit 88), 86mm. *A good cast, pierced on rim, very fine*. (£200–250) 1

Ex R. A. Courtney (lot 246) Collection.

133

— Filippo Buonarrotti (1661–1733), portrait medal, Æ, 1731, by Antonio Montauti, bust right, *rev.* legend (Tod. 106), 63mm. *Grainy, though contemporary cast, fine and rare*. (£80–120) 1

134

— Papal States, Innocent XI, copper medal, 1679, bust right, *rev.* figure of Eternity and angel on cloud with balance, 39mm, inscribed edge (Sp. 1427). *Extremely fine, struck from rusty dies, very rare*. (£60–80) 1

*135

— Vatican, Clement IX, Æ cast medal, 1699, by G. F. Travani, bust left, *rev.* the apse of Santa Maria Maggiore, as designed by Bernini, I DILIGIT DOMINVS DECOREM DOMVS GENETRICVS SVAE (Mol. 102), 74mm. *An attractive original cast, nearly extremely fine*. (£200–250) 1

Ex Glendining & Co., 18 February, 1987 (lot 185).

136

— A decorative uniface roundel, 17th Century, of a cherub holding a mirror to a seated lady, *green patination*, 71mm; uniface oval Æ medallions, early 19th Century, after the antique, of an old man and a Roman Emperor, 50 × 60mm, *all very fine*. (£80–120) 3

137

Italy/Bavaria, Charles Albert of Bavaria (1697–1745), portrait medal, Æ, 1716, by Antonio Montauti, bust right, *rev.* lion in rocky landscape (Tod. 103), 89mm. *Perhaps once gilt, side-pierced (for suspension loop), but a good portrait, very fine*. (£150–200) 1

138

Netherlands, Battle of Nieuport, Æ medal, 1600, plan of siege and fort, *rev.* Prince Maurice on horseback (MI 174/171), 54mm. *A contemporary cast example, very fine*. (£80–120) 1

*139

— William, Prince of Orange (later William III of England), medallic portrait, Æ medal, by P. van Abeele, bust almost facing, in feathered cap, *rev.* Prince stands before figure of Minerva, TIME DEVM (v.L. II, 376.1). 64.5mm. *Very fine*. (£350–450) 1

140

Portugal, Peter IV and Maria II, Æ medals (9), Campanhas da Liberdade (except no. 8—Servicos Civis), 1826–1834, conjoined busts left, the centre of each *rev.* numbered 1–9, 30mm, suspension loop and ring, *extremely fine*; Low Countries, Masonic (?) stars (2), and jewel of the Philanthropes de Bruxelles, *very fine*. (£80–120) 12

*141

Russia, Count Orloff and the Battle of Chesme, large Æ portrait medal, 1710, by I. R. Gass, facing bust, in high plumed helmet, holding baton, *rev.* the battle plan, spread out between Chios and the Greek mainland (MH 209; Tiregale 107), 91mm. *Has been heavily polished, nearly very fine, and extremely rare in silver*. (£500–800) 1

142

— U.S.S.R., silver industrial award, 1923, allegorical figures, *rev.* legend, rectangular, 85 × 58mm. *Very fine, has been polished*. (£60–80) 1

143

Russia/France, Igor Feodorovich Sirauinsky, Æ, 1950, by Alexeïff, no. 4 of an edition of 25, struck 1972, 92mm. *As issued*. (£30–40) 1

144

Spain/Italy, Philip IV (1621–1665), Æ medal, und., by Rutilio Gaci, signed in monogram both sides, armoured bust right, *rev.* Phoebe in a quadriga (Pollard, Bargello 792), 53mm. *Pierced, nearly very fine*. (£80–120) 1

145
Sweden, two large iron mid 19th Century portrait medals of Oscar I (95mm) and Carl XV (98mm), each with a draped bust left and wearing orders and decorations, and with a small neat hole at top for display. *Very fine or better, an interesting pair of medals.* (£60 – 80) 2

146
 — Olympic Games, 1912, official souvenir medal, pewter, by E. Lindberg; France, \mathcal{R} award, 1905, Madame Karminski—home des Institrices Francaises, both cased. *Very fine.* (£40 – 60) 2

147
Switzerland, Zurich, Huldrich Zwingli, \mathcal{R} medal on third centenary of Reformation, 1819, by J. Aberli (Leu 505), 37mm. *Extremely fine.* (£30 – 40) 1

148
U.S.A./France, John Paul Jones, the Capture of the Frigate Serapis, \mathcal{A} , 1779, by Dupré, bust right, *rev.* the engagement (BHM 222; MH 580; Betts 568), 56mm; George Washington, Series Numismatica, \mathcal{A} , 1819, by Vivier, the rim stamped MONACHII (Baker 131), 42mm. *The first an original Paris striking, both virtually mint state.* (£150 – 200) 2
 Ex R. A. Courtney (lots 261 and 263, both illustrated) Collection.

149
United States of America, Dr. F. Rose Medal, 1858, \mathcal{A} , 76mm, by Pacquet; George Washington, Voltaire Medal, 1778, \mathcal{A} 41mm; other world medals, including Canada, Spain, France, etc. *Mainly very fine and better.* (£100 – 150) 20

Seventeenth Century Tokens

150
Gloucester, Bristol 18; **Kent**, Greenwich 340; **Middlesex**, Brentford 19, 21; Chiswick 30; Limehouse 150; **Surrey**, Kingston 141; Oxted 198. *Fine to very fine.* (£50 – 70) 8

151
Kent, Deptford 181; **Middlesex**, Brentford 14; Chelsea 27; Chiswick 34, 35; Kensington 129 (2, *one with large central hole*), 131; Limehouse 143; Westminster 243, 255; **Northamptonshire**, Higham Ferrers 41. *Some poor, others fair.* (£50 – 60) 12

152
Lincolnshire, Boston 17, 19; Langton-by-Spilsby 137. *Second fine, others very fine, but last with small edge piercing caused by surface corrosion.* (£60 – 80) 3

153
 — Boston 15 (3, two are die duplicates, *other is pierced*), 18, 19, 22, 23, 24, 36; Brigg 45 (*pierced*); Crowland 56; Grantham 95, 96, 97; Horncastle 131 (*pierced*); Kirton Lindsey 135; Lincoln 138, 144, 154, 155, 158, 159, 169; Market Rasen 204; Spalding 218, 221 (2); Stamford 235 (2). *Some poor, others fair.* (£100 – 150) 29

154*
London, Chiswell Street, Bryan Tailor, Farthing (BW 629). *Extremely fine, rare; found outside the Anchor Tavern, Bankside 1986.* (£50 – 70) 1

155
 — Tower Dock 3190; Woolstaple 3537. *Both better than very fine; latter found near Cardinal's Wharf, 1985.* (£50 – 70) 2

156
 — Aldersgate Street 60; Bishopsgate Without 319; Bow Street 393; Cheapside 601; King Street Wapping 1584 (*found in the River Thames*); London Wall 1764. *All very fine.* (£60 – 90) 6

157
 — Pie Corner 2250; Pudding Lane 2283. *Very fine; both ex Sedgwick Collection.* (£50 – 70) 2
 The Great Fire of London, 1666, started in Pudding Lane and ended at Pie Corner.

158
 — Ratcliff Highway 2343; St. Martins Lane 2664; Somers Quay 2919; Strand 2973; Temple Bar 3066; Tothill Street 3152, 3153. *All very fine.* (£70 – 100) 7

*159
 — Jerusalem Alley, Thomas Fisher, Halfpenny, 1666, with view of Jerusalem (BW 1565). *About very fine and very rare; found near King's Reach, Blackfriars, 1988.* (£50 – 70) 1

160
 — Bedford Street 158; Bethlem 193; Bishopsgate Street Within 220, 227, 228, 244; Bishopsgate Without 276, 277; Bloomsbury 360; Bow Lane 381; Bow Street 389, 392. *All fine, one or two better; 193 and 381 ex Bird Collection, 228 and 276 ex Sedgwick Collection.* (£80 – 120) 12

161
 — Broken Wharf 439; Chancery Lane 529; Cheapside 573 (*ex Sedgwick*); Cock Lane 696; Covent Garden 736, 740; Crutched Friars 811; Drury Lane 886; Duck Lane 891; Durham Yard 899; East Smithfield 930, 950. *All fine, some scarce, particularly 930.* (£80 – 120) 12

162

— Exchange Alley 967 (*ex Carnegie Museum*); Fetter Lane 1019; Fleet Street 1084; Foster Lane 1116; Friday Street 1134; High Street 1351; Holborn 1383; Lawrence Lane 1640; Long Acre 1799; Millbank 1909; Moorgate 1970; New Exchange 1997. *All fine; 1084 found near Tower Steps, 1985.* (£80 – 120) 12

163

— New Fish Street 2008; New Palace Yard 2048; Old Bailey 2103; Paul's Alley 2192; Peter Street 2209; Petty France 2228; Queenhithe 2303; St. Clement's 2452 (*pierced in centre*); St. Giles in the Fields 2482; St. Katharine's 2596, 2616. *All fine, some scarce.* (£80 – 120) 11

164

— St. Katharine's Court, Briget White, 2630A; St. Mary at Hill 2691; Spitalfields 2935; Strand 2963, 3007, 3018; Strand Bridge 3026; Temple Bar 3066. *All fine, first two rare; 2630A and 2935 both found outside the Anchor Tavern, Bankside, 1986.* (£80 – 120) 8

165

— Thames Street 3075; Three Colt Alley 3139; Tothill Street 3161 (2, same dies), 3169; The Tower 3176; Tower Dock 3188, 3190; Wapping 3296, 3301, 3308. *All fine; 3176 ex W. Gilbert Collection.* (£80 – 100) 11

166

— Abchurch Lane 4; Aldersgate Street 56; Aldgate Within 75; Aldgate Without 84A, 94, 99, 100, 101; Barbican 124; Basing Lane 148; Bethlem 186; Billingsgate 199, 200; Billiter Lane 212; Bishopsgate Street Within 219, 242, 247, 251; Bishopsgate Without 276, 282, 288, 300; Blackfriars 348; Boss Alley 370. *Mostly fair.* (£80 – 120) 24

167

— Bow Lane 377, 386; Bow Street 393; Bride Lane 418; Broad Street 432; Carey Lane 470; Chancery Lane 496, 499, 510, 524; Charterhouse Lane 566; Cheapside 573, 585, 586, 594; Chick Lane 613; Churchyard Gate 641; Cornhill 719; Covent Garden 738; Cow Lane 772, 773; Crutched Friars 815; Curriers Alley 817; Drury Lane 857, 862, 887. *Some poor but mostly fair.* (£80 – 120) 26

168

— Duke's Place 895; Fetter Lane 1010, 1022; Fleet Street 1078, 1095; Fore Street 1112; Foster Lane 1117; Golden Lane 1158; Greyfriars 1232; Grays Inn Lane 1252; Gutter Lane 1304; Harp Alley 1312; Harp Lane 1313; Holborn 1360, 1385, 1408, 1457, 1482; Holywell Street 1495; King Street Wapping 1585; Lambeth Hill 1633; Lawrence Lane 1640; Leadenhall Street 1641, 1644, 1685. *Some poor but mostly fair.* (£80 – 120) 25

169

— Long Acre 1794, 1801; Long Ditch 1814, 1815; Ludgate 1845; Mark Lane 1870; Minories 1917, 1935; New Exchange 2002 (2, *one pierced*); New Palace Yard 2052; New Street 2062; Norton Folgate 2090; Old Change 2125, 2127; Old Street 2160; Queenhithe 2301; Queen Street 2318; Ratcliff Cross 2325; Rosemary Lane 2400; Round Court 2421. *Mostly fair, a few rare.* (£80 – 120) 21

170

— Russell Street 2434; Saffron Hill 2443A; St. Clement's 2467; St. Giles in the Fields 2504; St. James's Market 2531, 2536; St. John's 2551, 2559; St. Katharine's 2591, 2597, 2615; St. Martin's le Grand 2649; St. Nicholas Shambles 2700; St. Paul's Churchyard 2727; Sentry Gate 2764; Shire Lane 2781; Smithfield Bars 2891; Snow Hill 2911; Strand 2961, 2975, 3012. *Some poor but mostly fair.* (£80 – 100) 21

171

— Temple Bar 3072; Thames Street 3080, 3103, 3128; Threadneedle Street 3135; Tilt Yard 3150; Tothill Street 3157, 3165; Trinity Lane 3232; Turnmill Street 3240; Turnstile 3262; Walbrook 3271; Wapping 3285, 3290, 3294, 3317, 3322, 3326; Whitechapel 3392; White Hart Yard 3494; **Uncertain** 115. *Some poor but mostly fair.* (£80 – 100) 21

172*

Southwark, Mill Lane, James Touchin, Halfpenny, 1666 (BW 310). *Extremely fine; found outside the Anchor Tavern, Bankside, 1986.* (£50 – 70) 1

173

— Bank Side 133; Pickle Herring Stairs 344. *First about extremely fine, second very fine; both found outside the Anchor Tavern, Bankside, 1986.* (£60 – 80) 2

174

— Bank Side 120, 139; Bermondsey Street 165; Horslydown 255; Maid Lane 300; Montague Close 321. *All very fine, last better.* (£60 – 90) 6

175

— 79, 80; Castle Street 203; Pepper Alley 336; Pickle Herring Stairs 340; Tooley Street 459, 461. *All fine.* (£50 – 70) 7

176

— 3, 16, 91; Bridge Foot 197; Deadman's Place 220; Horslydown 250, 251, 263; Maiden Lane 302; The Park 333; St. Saviours 364, 367; St. Thomas' 392; Upper Ground 494. *Mostly fair.* (£50 – 70) 14

177

18th Century tokens, *viz.* Macclesfield 27, Rochdale 146, Coalbrookdale 10, John Wilkinson 448, *all extremely fine*; other Æ tokens (8), *mostly fair.* (£30 – 40) 12

178
Seventeenth Century town tokens: Dorchester (2), Langport, Lyme Regis (3), Southampton, Tetbury, and Yeovil, *mostly fine or better*; others (5), mostly town issues, *generally poor*, Middlesex, Penny, 1790, Chelsea Hospital, Kempson's London Series, *extremely fine*, and Teignmouth Shilling, 1811, I. Holland, *very fine*. (£120–150) 16

179
Eighteenth Century and other tokens, tickets, etc. (66); silver medal of merit for the South Devon militia. *Many poor to fine, some better, last toned, good very fine, but with graze to rim*. (£80–120) 67

*180
Hop tokens, a very large group of 19th Century lead tokens (approx. 1,190). *Some corroded and worn, some fine or better for issue*. (£300–400) approx. 1,190

Consigned by a descendant of a hop growing family, this lot contains much duplication. Tokens noted are as follows:
a) L.B.U. 50 [bushels], not recorded by Alan C. Henderson (*Hop Tokens of Kent and Sussex and their Issuers*, London, 1990) though LBU tokens for 1 and 12 bushels are published.
b) [Thomas] L[evett], various pieces, some square (Henderson 316).
c) Unrecorded tokens—uniface, with a monogram which perhaps reads JJC—for 5 dozen, 30, 12, and 6 bushels, together with smaller tokens with the monogram only, possibly for 1 bushell. These pieces may be associated with the Comport family of Northiam.
L.B.U. 50 and JJC (?) 5-Dozen illustrated.

181
Pictorial jeton (circa 1280–1343) (Mitch. 171), *about fine, very rare*; other later jetons in brass (2) (Mitch. 271, 274), *one fair, other impaired*, and lead (Mitch. 331), *about fine, found at Billingsgate*; other jetons of France (3) (Mitch. 352, 355–6), *fair or fine*, Brittany (Mitch. 333) and Flanders (Mitch. 421), *both impaired, last extremely rare*; Celtic, cast Potin coins (2), *both repaired*, fragments (5). (£80–100) 16

182
Numismatists tokens (10), *viz.* W. Griffin 1843; Ralph Heaton & Sons; J. Henry (D. & W. 47); G.C. Kent 1912; Benjamin Nightingale 1843 (D. & W. 51); William Till 1834 (3–D. & W. 54, 56, 58); W. Warrington 1843 (Batty 568); Whelan 1848. *All extremely fine or better*. (£70–100) 10

183
Berkshire, Englefield, Sir Henry Englefield, silver token, by G. Mills, head left, *rev.* monogram (cf. Bell, *Tradesmen's Tickets and Private Tokens*, p. 235, 1; BHM 978). *Very fine, very rare*. (£50–60) 1

184
Derbyshire, Bolsover, BOLSOVER countermarked twice on a George II, Crown, 1746, LIMA, in the field either side of the portrait (cf. Scott 8. 1A for a similar mark on a Halfpenny, 1799). *Coin and marks fine*. (£60–80) 1

This may have been issued by James Rhodes, bucklemaker and gunsmith, Bolsover.

185
Durham, 1797, Barnard Castle, Skidmore's Globe Series (DH 1). *Extremely fine, toned*. (£80–120) 1

186
Middlesex, Richardson Goodluck & Co., Halfpenny, 1795 struck in \textsterling (D. & H. 469, var.), *good very fine*; together with miscellaneous world coins, etc. (83), mostly minor and a few \textsterling , *these mainly fair or fine*. 84

187
Warwickshire, Birmingham, Union Mill, truck ticket, 1796, stamped 1223 (DH 37), *better than very fine*; other miscellaneous \textsterling tokens, mostly 18th Century (79), *many fine or better*; imitation Halfpence (5), *fine*. (£90–120) 85

188
Starkey Myddleton, "Man Midwife", \textsterling , 1724, probably an advertisement ticket (MI 461/72), 38mm; John "Orator" Henley, admission ticket, \textsterling , 1726, bust three-quarters right, *rev.* Joshua (MI 465-79), 32mm. *First fine, second extremely fine*. (£120–150) 2

189
Trade tokens, advertising tickets, etc. in \textsterling (70), mostly 18th Century, silver counters by Passe (7), Ptolemaic \textsterling (2), modern issues in Cu-Ni (12). *Fine to very fine, last better*. (£100–150) 91

190
France, royal jetons (4) (Mitch 406–9), provincial jetons of Berri, Paschal Lamb type (70 (M. 497–503); later French jetons (9), and jetons of Guelders (2) (Mitch. 790–1), in envelopes numbered according to Mitchener. *Mostly fair or fine*. (£50–60) 22

191
Germany, Nuremberg, jetons, Lion of St. Mark type (32), "Ship Penny" type (38), circa 1500–1550; Guild Master issues, various types (18), and Reichenmester jetons, Rose/Orb type (3), circa 1550–1600, all in envelopes numbered according to Mitchener. *Some fair or impaired, mostly fine, a few better*. (£100–120) 91

192
—jetons (14), Hans Lauffer I, various types; later French style jetons, Napoleonic types, etc. (27), and others on the Battle of Leipzig, 1813 (Mitch 2000), and Berlin, Marriage of Louis XV, 1725 (Mitch 2235), all in envelopes numbered according to Mitchener. *Mostly fine or very fine, last has been mounted*. (£80–100) 43

193
—jetons (26), I. C. Reich, of reformed fabric, in envelopes numbered according to Mitchener. *A few worn or impaired, mostly fine or very fine*. (£30–40) 26

194

U.S.A., London Elephant token, *very worn*, R.B. engraved on obverse; Talbot, Allum & Lee, Cents (2), *one good very fine, other fine but with flaw to edge*; Washington, "Grate" Halfpenny, *good very fine*. (£100 – 150) 4

Books

195

Bingen, J., Les Roettiers: Graveurs en Medaille des Pay Bas Meridionaux, 10 plates, Brussels 1952, modern half-morocco library binding. *An excellent copy*. (£40 – 60) 1

196

European Coins; Craig, W. D., Germanic Coinages; White, B., The Currency of The Great War, signed by author, *rare*; others (6) including Davenport, Divo (2); Wagenführ, H., Der Goldene Kompass, Stuttgart, 1959. *Generally good condition*. (£70 – 100) 9

197

Florange, Ch., Etude sur les Messageries et les Postes d'apres des documents metalliques et imprimes, procedee d'un essai numismatique sur les Pont et Chaussees, engravings and some plates throughout text, Paris 1925, modern half-morocco library binding. *In choice condition*. (£80 – 100) 1

198

— Another, original card. *An excellent copy, many pages still uncut*. (£40 – 60) 1

199

Forrer, Leonard, Biographical Dictionary of Medallists, Vol. I, A – D, 1904; Vol. VII, supplement A – L, 1923; Vol. VIII, supplement, M – Z, 1930, *spine worn*; Vol. IV, M – QVIR, a photostat copy, in two ring binders; Frey, Albert R., Dictionary of Numismatic Names, New York, 1947. *Generally good condition*. (£100 – 150) 6

200

Hawkins, E., Medallie Illustrations of the History of Great Britain and Ireland, reprint, 1969; Brown, L., British Historical Medals, Vol. I, 1760 – 1837, London 1980, signed by author; Taylor, J., The Architectural Medal, London, 1978; The Gentleman's Magazine, 1794, 1795, part 1 of each year only. *The latter worn, others as new*. (£60 – 80) 6
The Gentleman's Magazine features very much in the footnotes of British Historical Medals.

201

Holzmaier, Dr. E., Katalog der Sammlung Dr. Joseph Brettaver, Medicina in Nummis, 25 plates, Vienna, 1937, modern half-morocco library binding. *An excellent copy*. (£80 – 120) 1

202

Hutten-Czapski, Emeric, Catalogue de la Collection des Medailles et Monnaies Polonaises, reprint of the original 1880 edition, now 2 vols., Graz, 1957. *Good condition*. (£70 – 100) 2

203

Jones, M., The Art of the Medal, London 1979; Eimer, C., British Commemorative Medals, London, 1987; other books on commemorative medals (3); Mericka, V., Orden und Auszeichnungen, Prague, 1966; other books on war medals and decorations (7); Burn, J. H., London Traders, Tavern, and Coffee-House Tokens, 2nd ed., 1855, half-leather; Montague Guest Collection, 1930; David Salomons Collection . . . relating to Transport, 1968; Akerman's Tradesmen's Tokens, reprint 1969; Maggs Bros., Bibliotheca Nautica, Part III, 1933. *In good condition, more recent as new*. (£70 – 100) 18

204

Lange, K., Münzkunst des Mittelalters, Leipzig, 1942, 64 plates; Köcke, B. v. U., Medaillen und Plaketten . . . Bremen, 1975; Norris and Weber, Medals and Plaquettes from the Molinari Collection at Bowdoin College, half-leather, Brunswick, Maine, 1976; Pradel, P., Catalogue des Jetons, Paris, 1963, *scarce*; Wallace Collection Catalogue of Sculpture, 1931; other books, etc. on European medals (6). *Generally very good condition*. (£100 – 120) 11

205

Moyaux, A., Les Chemins de Fer autrefois et aujourd'hui et leurs Medailles Commemoratives, numbered 374 of 425 printed, 11 plates and many illustrations throughout, Brussels, 1905, modern library binding, half-morocco. *Choice condition*. (£150 – 200) 1

206

Moyaux, A., Les Chemins de Fer autrefois et aujourd'hui et leurs Medailles Commemoratives, a photostat copy of the original edition (1905), Supplement (1910), 2nd Supplement (1925), all with considerable annotations, comments, extra illustrations throughout, ring-bound; Los Ferrocarriles Argentinos en la Medalla, 1971, photostat copy; information on railways in four folders; and other railway related catalogues (8). *Extremely useful*. (£70 – 100) 16

207

Nocq, H., Les Duvivier – Jean Duvivier & Benjamin Duvivier, Essai d'un Catalogue de leurs Oeuvres, many plates and illustrations throughout text, Paris, 1911, modern half-morocco library binding. *In choice condition*. (£120 – 150) 1

208

— A photostat copy in 2 vols.; Florange, *Etude sur les Messageries...*, 1925, a photostat copy, with notes and annotations relating to bridges; Welch, C., *Numismata Londinensia*, 1894, a photostat copy; H. Winter, auction catalogue, 1989, with annotations relating to railways and bridges, all ring bound. *Useful, much additional information.* (£50 – 80) 4

209

Numismatics; Humphreys, *The Coin Collector's Manual*, 2 vols., 1853; Thorburn, *Coins of Great Britain and Ireland*, 1884; Brooke, *English Coins*, 2nd ed., 1942; Price & Trell, *Coins and Their Cities*, 1977; and other general books including Mack, etc. *Generally in good condition.* (£60 – 80) 28

210

Pinkerton, J., *An Essay on Medals*, 2 vols., 3 engraved plates in Vol. 2, London 1808, original leather, re-backed in cloth; Colbeck, C., *The Public Schools Historical Atlas*, 2nd ed., London, 1885, original leather. *All good clean copies.* (£40 – 60) 3

211

Pridmore, F., *The Coins of British Commonwealth of Nations*, Part 3, West Indies; together with a quantity of catalogues of world coins, and other various references (39) including Robinson, *The Coins of Central America*; B. A. Seaby, *Bulletin*, 1972 – 1977; *Banknotes* (5); *The Anglo-South American Bank Ltd., Collection Tariff*, 1921. *A very useful lot, generally good condition, last scarce.* (£70 – 100) 52

212

Sotheby & Co., *The Montague Collection of Medals*, May 1897, bound (new half-leather); Marquess of Bute, *Commemorative Medals*, 1951; "Late Collector", 1974, case bound; B.M. Guides, *Historical Medals*, *Medals of the Renaissance*, both 1923; Department of Coins and Medals, 1934. *Good condition.* (£50 – 70) 6

213

Tourneur, Victor, *Catalogue des Médailles du Royaume de Belgique*, 34 plates, Brussels, 1911, with letter from author inserted; Bingen, J., *Les Roettiers*, Brussels, 1952, modern cloth; Bouhy, Victor, *Jacque Wiener*, Brussels, 1900. M. H. Spielmann's copy, modern half-leather, *rare. All in good condition.* (£80 – 120) 3

214

Burns, Edward, *The Coinage of Scotland*, Edinburgh, 1887, 3 vols., original three-quarter red morocco, marbled boards, spine lettered in gilt, raised bands, to edge gilt, large paper copy. *Extremities a little worn, internally clean and fresh, library stamps on verso of title page, one of only 45 large paper copies.* (£250 – 350) 3

British Gold and Silver Coins

215

Celtic, Corieltauvi, Stater, horse left (VA 804; S. 27). *About very fine, extremely rare.* (£200 – 300) 1
Ex Mossop Collection (125, part).

216

— Another. *Very fine, but broken and skilfully repaired, extremely rare.* (£150 – 250) 1
Ex Mossop (125, part) Collection.

*217

— Trinovantes/Catuvellauni, uninscribed Stater, Whaddon Chase type, ellipse pellet in centre in front of horse, horse with oversized ear, 5.9gms (CCB 1476.5; M. 138; S. 31). *Fine.* (£150 – 200) 1

*218

— Icenii, uninscribed Stater, Late Freckenham type, *obv.* floral pattern, *rev.* stylised horse right (VA 626-1; S. 39 var.). *About very fine, but reverse considerably off-centre, rare.* (£250 – 350) 1

*219

Anglo-Saxon, Kings of Mercia, Burgred (852 – 874), Penny, BMC type A, DIGA (N. 423; S. 938). *Very fine.* (£100 – 150) 1

220

— Vikings of York, Cnut, Penny, patriarchal cross, *rev.* CVNETTI (N. 501; S. 993). *Very fine.* (£80 – 100) 1

221

Aethelred II (978 – 1016), Penny, First Hand type, London, Leofwine (N. 766; S. 1144). *Very fine.* (£120 – 150) 1

222

— Penny, Crux type, London, Byrhtlaf (N. 770; S. 1148); Cnut, Penny, Short Cross type, York, Colgrim (N. 790; S. 1159); William I, Penny, Paxs type, Norwich, Edwold (N. 848; S. 1257); Northumbria, Aethelred II, Styca, Leof-thegn (N. 188; S. 861). *Fine, last nearly very fine.* (£200 – 250) 4

223

— Penny, Last Small Cross type, Winchester, Aelfstan (N. 777; S. 1154), *fine, portrait worn*; Henry II, Pennies, Tealby type, London, Wid (2), *fine.* (£80 – 120) 3
Last two ex Elmore Jones II (1454) Collection.

224

— Penny, Long Cross type, Brunstan, London, *hairline crack in centre, otherwise very fine*; Penny, CRVX type, Byrhtnoth, Winchester, *portrait a little worn, fine*; Northumbria, Aethelred II, Sceat, *good fine*; William I, PAXS Penny and Henry II, Tealby Penny, Chester (?), *both very poor*. (£100–150) 5

Last given to the vendor by the late C. E. Blunt, June, 1936.

*225

Edward the Confessor (1042–1066), Penny, Short Cross type, Langport, Edric, EODRIE ON LAN (N. 818; S. 1175). *Very fine and extremely rare for this mint*. (£500–700) 1

Ex Carlyon-Britton (part 1112) and Lockett (3794) Collections, Glendining's (671), 24–25 May 1972, and SCA (72), 31 March 1982.

226

— Penny, Hammer Cross type, Thurstan, Norwich (N. 828; S. 1182). *Legend flat to left of bust and on corresponding area of reverse, very fine, somewhat buckled*. (£80–100) 1

227

— Penny, Facing Bust type, Deorman, Steyning, DIORMAN ON STE (N. 830; S. 1183). *Very fine, but with some verdigris on obverse*. (£60–80) 1

Ex Glendining & Co. (115, part), 4.4.1939.

228

William I (1066–1087), Penny, Paxs type, Taunton, Aelfwine (N. 848; S. 1257). *Very fine*. (£80–120) 1

229

— Another, Exeter, Lifwine (N. 848; S. 1257). *Fine*. (£70–100) 1

*230

William II (1087–1100), Penny, Cross Fleury and Piles type, Lewes, Brihtmar (N. 856; S. 1262). *Fine, flat in parts*. (£200–250) 1

231

Stephen (1135–1154), Penny, Cross Moline (Watford) type, [G]ODRIC ON LVND (N. 873; S. 1278). *Good fine*. (£60–80) 1

232

Henry III (1216–1272), Long Cross Pennies (15), various mints and classes, including Bristol, Exeter, Gloucester, Lincoln, Northampton, York, etc. *Fine to very fine*. (£200–250) 15

233

Edward I (1272–1307), Long Cross Pennies (59), various mints and classes. *Some poor or impaired, some fine or better, acquired by the vendor in the 30's, some given by the late C. E. Blunt*. (£250–350) 59

*234

Edward III (1327–1377), Treaty Period, Noble, London, saltire before Edward, rev. E in centre (N. 1231; S. 1502). *Almost very fine*. (£350–400) 1

235

— Quarter-Noble, London, lis in centre of reverse (N. 1243; S. 1510). *Nearly very fine*. (£100–150) 1

236

— Groats, London (3), Half-Groats, London (2), various mintmarks. *Mostly fine*. (£80–120) 5

*237

Henry V (1413–1422), Noble, Class C, mullet by sword arm, broken annulet by side of ship (N. 1371; S. 1742). *About very fine*. (£350–450) 1

*238

— A similar coin. *Better than fine, but from rusty dies*. (£300–350) 1

*239

Henry VI, First Reign (1422–1461) Annulet issue, Half-Noble, London, annulet by sword arm (N. 1417; S. 1805). *Better than fine, from worn dies*. (£150–200) 1

240

— Quarter-Noble, London, one lis above shield (N. 1420; S. 1810). *Good fine*. (£100–150) 1

241

— Groats, London (5), Calais (3), Half-Groats (4), London, Canterbury (2), Calais, and a clipped London Groat. *Generally fine*. (£200–250) 13

242

Edward IV, First Reign (1461–1470), Heavy Coinage, Groat, London, Class 3, m.m. rose, eye in reverse legend (N. 1532; S. 1974). *Very fine, portrait better*. (£120–140) 1
Ex Norweb Collection.

*243

— Light Coinage, Ryal, London, small trefoils in spandrels (N. 1549; S. 1950). *Fine or slightly better, but creased*. (£200–250) 1

244

— Groats (3), London, m.m. crown/sun, quatrefoils at neck and breast (N. 1571; S. 2001), Bristol, m.m. sun, quatrefoils at neck, B on breast (N. 1580; S. 2004), Norwich, m.m. sun, quatrefoils by neck, N on breast (N. 1582; S. 2011), Half-Groat, Canterbury, m.m. pall. *First good very fine, others about fine*. (£80–120) 4

*245

Henry VI, Restored (1470–1471), Groat, London, m.m. cross pattee, *rev.* lis (N. 1617; S. 2082). *Very fine, scarce.* (£200–250) 1

Ticket states ex Parsons Collection.

*246

Richard III (1483–1485), Groat, London, m.m. wide boar's head (N. 1679; S. 2159). *Fine or slightly better, scarce.* (£150–200) 1

247

Henry VII (1485–1509), Facing bust issue, Groat, London, m.m. anchor (N. 1705; S. 2199A), Half-Groat, York, Archbishop Savage, m.m. martlet, keys at neck (N. 1716; S. 2215) Profile issue, Groat, m.m. pheon (N. 1747; S. 2258), York, Half-Groat, Archbishop Bainbridge, m.m. martlet, keys below shield. *First coin fine, others about very fine.* (£120–160) 4

248

Henry VIII (1509–1547), First Coinage, Half-Groats (2), Second Coinage, Groats (2), Half-Groats (3), Third Coinage, Groats (4), Half-Groat, smaller hammered (5). *Mainly fine, some fair.* (£130–160) 16

249

— Half-Groat, York, keys below shield, *marginal weakness, portrait about fine*; Second Coinage, Half-Groats, Canterbury, Archbishop Wareham, m.m. cross patonce (2), uncertain mark, *one fine, others very fine*; Half-Groat, York, Archbishop Cranmer, m.m. voided cross, *about fine but buckled*; Third Coinage, Groat, Tower, lis, *fair*; Posthumous Coinage, Groat, m.m. martlet, *poorly struck as usual, fine.* (£80–120) 7

*250

— Second Coinage, Crown of the Double Rose, HK both sides, m.m. lis (N. 1788; S. 2274). *Very fine, scarce.* (£200–250) 1

*251

— Third Coinage, Sovereign, Southwark, m.m. E(?)S , 26gms, 186.1grs (S. 2291; N. 1825). *Imperfectly struck from very worn dies and has been gilded, otherwise fine, very rare.* (£600–800) 1

*252

Edward VI (1547–1553), Third Period, Crown, 1551, m.m. y, King on horseback right, *rev.* long cross fourchée over shield, 30.06gms (N. 1933; S. 2478; Lingford A-16). *Fine.* (£150–200) 1

*253

— 1552, 2 of date altered from 1, m.m. tun, similar, 30.03gms (N. 1933; S. 2478; Lingford A-13). *Almost very fine, dark tone, signs of light cleaning in the past.* (£200–300) 1

254

— Fine Silver Coinage, Halfcrown, walking horse with plume, m.m. y, *fair*; Shilling and Sixpence, m.m. tun (N. 1937–8; S. 2482–3). *First good fine, second very fine, with portrait pleasing, but slightly creased.* (£100–120) 3

255

Mary (1553–1554), Groat, m.m. pomegranate (N. 1960; S. 2492); Philip and Mary, Groat, m.m. lis (N. 1973; S. 2508). *Fine and about very fine.* (£80–100) 2

*256

Elizabeth I (1558–1603), Second issue, Angel, m.m. long cross (N. 1991/1; S. 2514). *Very fine, the mintmark not noted by North.* (£250–300) 1

257

— Hammered Coinage, Quarter-Angel, m.m. Latin Cross (N. 1993; S. 2518). *Fine but with large piercing (12 o'clock), and has been creased, rare.* (£60–80) 1

258

— Half-Pound, broad bust, m.m. castle (N. 1994; S. 2520B). *About very fine, portrait only weak fine.* (£200–300) 1

*259

— Third Coinage, Crown, m.m. 1 [1601], crowned bust left holding sceptre and orb, *rev.* square garnished shield over long cross fourchée, 30gms (N. 2012; S. 2582; FRC B/6). *Slight flaw to rim (circa 8 o'clock), good very fine.* (£600–800) 1

*260

— Crown, m.m. 1 [1601], similar, 29.6gms (N. 2012; S. 2582; FRC D/6). *About very fine.* (£300–400) 1

*261

— Milled Coinage, Shilling, m.m. star, small (under 30mm) size (N. 2023; S. 2592). *About very fine, with a bold portrait, small scratch in front of monarch's bust.* (£100–150) 1

262

— Sixpences (3), 1561 (N. 2024; S. 2593), 1562, m.m. plain dress (N. 2025; S. 2594), 1564, pellet border, cross pattée on reverse (N. 2028; S. 259); Half-Groat (N. 2037; S. 2606), pierced and plugged. *First two very fine, others fine.* (£120–150) 4

*263

— Sixpence, 1562, tall narrow bust, decorated dress, m.m. star (N. 2026; S. 2595; Borden & Brown 24, O3/R6). *Good very fine.* (£80–120) 1

*264

— Sixpence, 1562, m.m. star, large elaborately decorated bust, *rev.* cross pattée (N. 2028; S. 2597). *Good very fine and attractively toned, with an excellent portrait, just a few minor scratch marks and abrasions.* (£120–150) 1

265

— Threepence, 1562, broad bust, small rose, long cross fourchée, m.m. star (N. 2035; S. 2604; Borden & Brown 46). *Almost very fine, but creased, rare.* (£80–120) 1

266

— Sixpences, Third issue (6), 1561, 1563, 1570 (2), 1573, 1575, Fourth issue, 1582. Fifth issue (4), 1590, 1593, 1594, 1596, Sixth issue (2), 1601, 1602; other smaller denominations (8). *Fine to very fine.* (£300–350) 21

267

— Shilling, interesting contemporary forgery of the fifth issue, crude style, 5.22gms. *Very fine for issue, rare and interesting, another example is in the British Museum.* (£40–50) 1

*268

James I (1603–1625), First Coinage, Crown, m.m. thistle, King on horseback right, holding sword over right shoulder, groundline and foreleg terminate at inner circle and do not meet, *rev.* square-topped garnished shield, EXVRGAT · DEVS · DISSIPENTVR · INIMICI ·, mintmark in central position, base of shield touches inner circle between first and second s, 29.79gms (N.2070; S. 2643; FRC II/II). *Double struck, nearly very fine, extremely rare.* (£800–1,200) 1

Ex H. A. Parsons (393) and F. R. Cooper (1978, 16) Collections. Only one other specimen—in less fine state—of this die combination traced by Cooper (Nightingale, 29).

*269

— Second Coinage, Rose Ryal, m.m. rose, King enthroned, holding orb and sceptre, portcullis at feet, *rev.* shield on rose (N. 2079; S. 2613). *Fine, with well-struck legends and a good, clear portrait, slightly creased.* (£600–800) 1

270

— Unite, second bust, m.m. rose (N. 2083; S. 2618). *Good fine.* (£170–200) 1

*271

Crown, m.m. lis, King on horseback right, holding sword over right shoulder, sword points to x, foreleg and groundline meet clear of inner circle, *rev.* square-topped garnished shield (N. 2097; S. 2652; FRC IV/VII). *Fine, very rare.* (£150–200) 1

272

Third Coinage, Laurel, fourth bust, m.m. trefoil (N. 2114; S. 2638B). *Obverse fine but double-struck, reverse about very fine.* (£180–220) 1

273

— Quarter-Laurel, second bust, m.m. rose (N. 2118; S. 2642). *Almost very fine.* (£80–120) 1

*274

— Crown, m.m. trefoil over lis, King on horseback right, holding sword over left shoulder, sword points to x, legends reads BRI, grass above groundline, *rev.* plumes over square-topped garnished shield (N. 2121; S. 2665; FRC X/XIX). *Portrait of King weak above the waist, this area with some light surface cracks, otherwise very fine.* (£200–300) 1

*275

Charles I (1625–1649), Tower Mint, Unite, second bust, divides legend, m.m. plume (N. 2149; S. 2690A). *Very fine.* (£200–250) 1

Ex Sotheby (42), 31.5.66.

276

— Crown, second bust, MAG BRI FRA ET HI, no stop after ET, m.m. heart, 2.19gms (N. 2182; S. 2704A). *About fine, but creased, on a spread flan.* (£80–100) 1

277

— Crown, fourth bust, m.m. crown (N. 2185; S. 2707). *Good fine.* (£80–120) 1

*278

— Crown, type 1a, m.m. lis, King on horseback right with raised sword above right shoulder, caparisoned horse with plume on head and crupper, legend reads BRI FR ·, *rev.* square-topped garnished shield over cross fourchée, stop after REGNO, mintmark to left of cross, bird-headed harp, 29.9gms (N. 2190; S. 2753; FRC II/I). *About very fine and rare.* (£200–300) 1

*279

— Crown, type 2b, m.m. feathers, small neat portrait of King on horseback right with raised sword over shoulder, caparisoned horse with plume on head, sword points to left upright of A, *rev.* oval garnished shield, plume dividing CR above, base of shield points to c, 30.1gms (N. 2192; S. 2756; FRC IX/XII). *Slight flaw to rim (6 o'clock), otherwise good very fine, superior to the Cooper specimen.* (£400–600) 1

*280

Crown, type 2b¹, similar, from same obverse die as last, *rev.* similar, legend divided by seven pellets, base of shield points between p and i, 30gms (N. 2192; S. 2756; FRC IX/XIII). *About very fine.* (£200–300) 1

*281

— Crown, type 4, m.m. eye, King on horseback holding raised sword, sword points to x, legend reads BRE FRA: ET HIB:, *rev.* oval garnished shield, mintmark central, central vertical line of shield points between s and p, 30gms (N. 2198; S. 2838; FRC XXIII/XXXIV). *Good very fine, an attractive example, perhaps finer than the Cooper specimen.* (£300–400) 1

*282

— Crown, type 4, m.m. sun, similar, no pellets either side of mintmark, pellet after ET, *rev.* similar, mintmark to right of centre, base of shield points to s, 29.74gms (N. 2198; S. 2838; FRC XXIV/XXXVIII). *Almost very fine, reverse particularly pleasing, this good very fine.* (£200–300) 1

283

— Halfcrown, m.m. lis, no rose or ground-line (N. 2201; S. 2762). *Better than fine.* (£80–100) 1

284

— Halfcrowns (2), m.m. cross calvary (N. 2202; S. 2763). *Fine, rare.* (£70–90) 2

285

— Shilling, first bust, m.m. cross calvary (over lis ?)/cross calvary (N. 2217; S. 2776). *Very fine.* (£60–80) 1

*286

— Nicholas Briot's Coinage, First Milled Issue, Crown, m.m. daisy and B/B, King on horseback holding sword upright, *rev.* crowned oval garnished shield, dividing GR, 29.5gms (N. 2298; S. 2852; same dies as F.R. Cooper sale [1974] 106). *Surface pitted, otherwise fine, rare.* (£100–150) 1

287

— Halfcrown, m.m. flower and B (N. 2299; S. 2853). *About fine, rare.* (£100–140) 1

288

— Second Milled Issue, Sixpence, m.m. anchor and mullet; Aberystwyth Mint, Sixpence, no inner circles, Groats (2), and Threepence; York Threepence; Late Declaration Issues, Groat, m.m. plumelet, *second almost fine, scarce, others fine or better, but last two heavily creased*; other minor /R of Charles I (10), Commonwealth (3), and Charles II (1), including a contemporary (?) copy of a Late Declaration Threepence, and a medallet on the marriage of Charles I, *mostly fine.* (£120–150) 22

289

— Tower Mint, Crown, group 1, Halfcrowns (7), Shillings (6), Sixpence (1); Exeter Mint, Crown, 1644; York Mint, Halfcrown. *Both Crowns and one Tower Halfcrown very worn, mostly fair or fine.* (£150–200) 17

290

— Shillings (9), m.m.'s heart, plumes (2), one gilded, harp, bell, triangle in circle, sun (3), Briot's second milled issue, Sixpence, m.m. anchor. *Last worn to left of portrait and corresponding area of reverse, otherwise fine, Shillings generally fine or better.* (£280–320) 10

291

— Shrewsbury Mint, Halfpound, 1642, m.m. plume, arms below horse (N. 2368; S. 2924). *Fair, scarce.* (£120–150) 1

292

— Oxford Mint, Unite, 1643, m.m. plume, *fair, a little creased*; Henry VIII, Third Coinage, Half-Sovereign, Posthumous Coinage, Half-Sovereign, *both fair*; Edward III, Half-Noble, *about fine but pierced in four places.* (£450–550) 4

293

— Halfcrown, 1642, Shrewsbury type horseman, ground-line, m.m. plume (N. 2411; S. 2951). *Fine.* (£60–80) 1

*294

— Newark besieged, Halfcrown, 1646, jewelled crown, ten pearls either side of orb (N. 2638; S. 3140; SCBI-Booker 1222, same dies). *Slight cracks to flan and flat at top, otherwise very fine, and an attractive example.* (£200–300) 1

*295

— Ninepence, 1646, large crown, eleven pearls to left and nine to right of orb (N. 2641; S. 3144; Hird 263, same dies). *About very fine, reverse from a flawed die.* (£150–200) 1

296

Commonwealth (1649–1660), Crown, 1652, m.m. sun (ESC 4; N. 2719; S. 3212). *Good very fine but has been mounted, rare.* (£100–150) 1

*297

— Crown, 1652, large 2 over 1, m.m. sun, shield of St. George within palm and laurel wreath, *rev.* conjoined shields of St. George and Ireland, 29.90gms (ESC 5; N. 2721; S. 314; same dies as F.R. Cooper sale [1974] lot 135 and Norweb sale [part 2, 1985] lot 410). *Good very fine and rare.* (£400–600) 1

*298

— Crown, 1653, m.m. sun, similar, 29.78gms (ESC 6; N. 2721; S. 3214; same obverse dies as last, same reverse dies as F.R. Cooper sale [1974], lot 136). *Good very fine.* (£400–600) 1

*299

— Crown, 1656, small 6 over 4, m.m. sun, similar, 29.89gms (ESC 9; N. 2721; S. 3214; same obverse dies as Lingford sale, lot 251, same reverse dies as F.R. Cooper sale [1974], lot 139 and Norweb sale [part 2, 1985], 415). *Better than very fine, but with bruise to reverse rim (9 o'clock), reverse from a rusty die with characteristic die flaw by 6 of date, scarce.* (£350 – 450) 1

300

— Halfcrown, 1656, m.m. sun, 14.8gms (ESC 437; N. 2715; S. 3208). *Flawed at side, otherwise very fine.* (£80 – 120) 1

301

— Shilling, 1653 (ESC 9871). *Edge a little ragged and with dark, possibly unnatural tone, otherwise about very fine.* (£60 – 80) 1

302

— Shilling, 1654, *fair*, Twopence, *fine*; Charles II, Third Hammered Issue, Halfcrown and Twopence, *both fine*; and a contemporary forgery of a Charles I, Shilling (cf. JGB 1198), *very fine*. (£60 – 80) 5

*303

— Oliver Cromwell, Lord Protector, Pattern Broad, 1656, laureate bust left, *rev.* crowned bust (N. 2744; S. 3225). *Very few signs of wear, but from a mount and has been heavily gilded.* (£1,200 – 1,400) 1

304

— — Halfcrown, 1658, by Thomas Simon (ESC 447). *Fine, but has been gilded and polished.* (£120 – 150) 1

*305

Charles II (1660 – 1685), Five-Guineas, 1684, second bust, rounded truncation, *rev.* cruciform shields, crossed sceptres in angles (S. 3333). *Good fine, some surface marks, bruise to obverse rim (3 o'clock).* (£500 – 600) 1

*306

— Guinea, 1677, fourth bust (S. 3344). *Very fine.* (£250 – 350) 1

*307

Halfcrown, 1684/3, fourth bust, regnal year, T.SEXTO (ESC 492, R4; S. 3367). *Reverse fine, but file mark to rim above date, obverse better, and one of the rarest dates of reign.* (£120 – 150) 1

308

Crowns (3), 1662 rose below, 1673, 1680 “**MD**” engraved on bust; William III, Crown, 1695; George III, Bank of England, Dollar, 1804. *Fine to very fine.* (£150 – 200) 5

309

— Crowns (2), 1662, first bust, rose below, 1677; William III, Crown, 1696. *First almost very fine, second worn, last fair.* (£100 – 120) 3

310

— Hammered Coinage, First Issue, Shilling, *fair, badly buckled*; Second Issue, Twopence and Penny, *very fine*; Third Issue, Halfcrown, *fair*, Shilling, *fair to fine, irregular*, Sixpence, and Threepence, *both about very fine, but not well struck.* (£120 – 150) 7

*311

James II (1685 – 1688), Guinea, 1685, second bust, elephant and castle below (S. 3403). *Good very fine, but flaw on cheek.* (£800 – 1,000). 1

Ex Willis Collection Part II (97).

312

William and Mary (1688 – 1694), Halfcrown, 1689, Second Shields, *caul and interior frosted, no pearls* (ESC 509; S. 3454), *good very fine, deeply toned*; another, 1689, first busts and shields (ESC 505; S. 3434), *fine*; Anne, Shilling, 1711, fourth head (ESC 1158; S. 1158), *very fine*; George I, Shilling, 1723 SSC (ESC 1176; S. 3652), *fine.* (£150 – 180) 5

313

— Halfcrowns (2), Second Shields, 1689, 1690, both without frosting or pearls (ESC 512, 513; S. 3435). *Very fine and nearly so.* (£100 – 120) 2

314

— Maundy Set, 1689 (ESC 2384 R-3). *The penny very rare, almost extremely fine.* (£350 – 400) 4

*315

William III (1694 – 1702), Five-Guineas, 1701, second bust, “*Fine Work*” type, bust right in bold relief, with profusion of hair over shoulder, *rev.* cruciform shields, sceptres in angles (S. 3456; MCE 172). *About very fine, but surface quite heavily marked.* (£850 – 1,000) 1

316

Two-Guineas, 1701, similar type (S. 3457; MCE 172). *Good fine, but has been mounted (surface pitted and with marks at top both sides) and gilded, rare and the only date of this denomination struck for the reign.* (£300 – 350) 1

317

Halfcrowns (6), 1697, 1697 B, 1697 C, 1697 N, 1697 Y, 1698. *The second has “IS” engraved on portrait, generally fine or better.* (£200 – 250) 6

318

Shilling, 1696 C, first bust; Anne, Shilling, fourth bust, 1711 plain. *First very fine, second better.* (£70 – 100) 2

- 319
Anne (1702–1714), Halfcrowns (6), 1703 Vigo, 1707, 1707 roses and plumes, 1709 plain, 1712 roses and plumes, 1713 roses and plumes. *First fair, others mostly fine.* (£200–250) 6
- 320
George I (1714–1727), Guinea, 1719, fourth head, *fine*; **George II**, Guinea, 1745 Lima, *has been mounted and gilt.* (£250–300) 2
- 321
George II (1727–1760), Guinea, 1731, second (narrow) young head (S. 3672). *Good fine.* (£180–220) 1
- 322
— Guinea, 1752, old head (S. 3680). *Almost very fine, with a small dent on either side.* (£140–180) 1
- 323
George III (1760–1820), Guinea, 1771, fourth head (S. 3728). *About fine.* (£60–80) 1
- *324
— Guinea, 1776, similar (S. 3728). *Extremely fine.* (£200–250) 1
- 325
— Guinea, 1787, fifth head (S. 3729). *Good very fine.* (£80–120) 1
- 326
— Guineas (2), 1788, 1794. *Last has been mounted at 12 o'clock, otherwise very fine or better.* (£180–220) 2
- 327
— Guinea, 1798, similar. *Lightly haymarked, but good extremely fine, with some brilliance.* (£200–250) 1
- 328
— Pattern Half-Guinea, 1781, struck in copper, similar to current coin, 22mm, axis ↑↓. *Very fine.* (£30–40) 1
- 329
— Half-Guinea, 1806, seventh head (S. 3737). *Almost extremely fine, reverse with some brilliance, small scratch behind monarch's bust.* (£60–80) 1
- 330
— Half-Guinea, 1809, seventh head, “Garter” reverse; Third-Guinea, 1808, similar (second) head (S. 3737; S. 3740). *Both extremely fine, first with some brilliance, though softly struck.* (£120–150) 2
- 331
— Sovereign, 1818, *fine*; **George IV**, Sovereign, 1829, *better than very fine*, Halfcrown, 1825, *almost extremely fine.* (£200–250) 3
- 332
— Half-Sovereign, 1817, crowned shield reverse (S. 3786). *Fine.* (£40–50) 1
- 333
— Octagonal countermark on a Spanish American Dollar, 1801 FT, Mexico (ESC 138). *Coin fine, countermark very fine, scarce.* (£100–120) 1
- 334
— Crown, 1820, regnal year LX (ESC 219). *Some surface marks, otherwise extremely fine, toned.* (£80–120) 1
- 335
— Crowns (3), 1819 LIX, *one nearly very fine*; other Crowns, **George IV** (2), 1821, *fair and fine*; **Victoria**, 1844 VIII, *stained, nearly very fine.* (£80–120) 6
- 336
— counterstamped Spanish 4-Reales, 1794, Madrid (ESC 611). *Very fine.* (£60–80) 1
- 338
— Halfcrowns (2), 1817, large and small heads; Bank Token 3-Shillings, 1811. *First very fine, other two better, but all perhaps buffed.* (£100–120) 3
- 339
George IV (1820–1830), Two-Pounds, 1823, in a modern 9ct. ring, with mount and locket, and an attractive 9ct. chain, latter possibly of an earlier date (wt. of mount and chain approx. 38gms). *Coin showing the pitting and surface marks associated with mounted coins, otherwise very fine.* (£250–280) 1
- 340
— Halfcrowns (2), 1820, 1826; Shillings (2), 1826. *Extremely fine or nearly so.* (£100–120) 4
- 341
— Shillings (2), 1824, 1825, bare head; Sixpences (21), 1821, 1824 (2), 1826 (17), 1829. *Fine to very fine.* (£100–150) 23
- 342
William IV (1830–1837), Half-Sovereign, 1834, small size (S. 3830); minor *Æ*, Sixpences (2), Britannia Groats (4), Threepence, Three-Halfpence (2); and India, $\frac{1}{4}$ -Rupee. *Very fine.* (£70–100) 11
- *343
Victoria (1837–1901), Jubilee 1887, set of coins comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence, including Double-Florin and Sixpences (2–both types). *The Five-Pounds brilliant, the Two-Pounds scuffed, but all extremely fine.* (£800–1,000) 12
Five-Pounds only illustrated.

- *344
— Old Head Coinage, Proof Set, 1893, comprising gold Five-Pounds to Half-Sovereign, silver Crown to Threepence, uncased. *Good extremely fine, has been lightly cleaned.* (£2,500 – 3,000) 9
Five-Pounds only illustrated.
- 345
— Set of coins, comprising gold Sovereign and Half-Sovereign, silver Crown (LVI) to Threepence; duplicate Sixpences (3), and Threepence. *Good extremely fine.* (£200 – 250) 12
- 346
— Sovereign, 1861, young head, shield reverse; Half-Sovereign, 1887, Jubilee. *Good very fine and extremely fine.* (£100 – 150) 2
- *347
— Sovereign, 1863, shield reverse (M. 46). *Brilliant, choice extremely fine.* (£120 – 150) 1
- 348
— Sovereign, 1871, St. George reverse (M. 84). *Choice extremely fine.* (£80 – 120) 1
- 349
— Sovereigns (2), 1880 S, 1884 M, young head. *Very fine or better.* (£100 – 120) 2
- 350
— Sovereign, 1886 M, young head (M. 108). *Better than very fine, but scuffed.* (£60 – 80) 1
- 351
— Half-Sovereign, 1860 (M. 434). *Choice extremely fine.* (£80 – 120) 1
- 352
— Half-Sovereigns (12), 1861, 1866, 1869, 1870 (2), 1871 (2), 1876, 1884 (2), 1885 (2), all young head. *Mostly fine.* (£450 – 500) 12
- 353
— Jubilee, 1887, set of coins, comprising Crown, Double-Florins (2 – both types), Halfcrown, Florins (2), Shillings (2), Sixpences (2), Threepence, in damaged contemporary case. *Very fine to extremely fine.* (£60 – 80) 11
- *354
— Crown, 1845, young head (ESC 282). *Bright, extremely fine.* (£150 – 200) 1
- *355
— Proof or Pattern Crown, 1845, young head and legend as currency issue but lettering slightly smaller, rev. as currency coins, plain edge, ↑↑, 27.17gms. (ESC 406; Davies 457; cf. L. & S. 43). *A mishandled proof, with little wear but surface and rim quite heavily marked.* (£600 – 800) 1
- *356
— Gothic Crown, 1847, lettered edge (ESC 288). *Good extremely fine, dark tone.* (£650 – 750) 1
- *357
— A similar coin. *Much proof-like brilliance, but perhaps once buffed and a few minor hairlines, choice extremely fine.* (£350 – 450) 1
- 358
— Crowns (5), 1887 (2), 1889, 1893 LVI, 1895 LVIII (ESC 296, 299, 303, 308). *One 1887 very fine, others extremely fine or better, the last two toned.* (£180 – 220) 5
- 359
— Halfcrown, 1842, young head (ESC 675). *Bright, choice extremely fine.* (£140 – 180) 1
- 360
— Halfcrowns (2), 1844, 1880 (ESC 677, 705). *Good very fine, and extremely fine, 1880 scarce.* (£100 – 150) 2
- 361
— Proof Jubilee Halfcrown and Florin, 1887 (ESC 720, 869). *Both practically as struck and deeply toned, but first somewhat dusty.* (£140 – 160) 2
- 362
— Godless Florin, 1849 (ESC 802); Gothic Florin, Shilling and Sixpence, 1859 (ESC 817, stop after date, 1307, 1708), *all bright extremely fine*; two further Godless Florins, *very fine and wrapped in old paper stating "Two florins wanting the DG".* (£120 – 150) 6
- 363
— Copper coinage, Pennies (3), 1853, 1854, 1857, Half-pennies (7), 1855 (6), 1856, Half-Farthing, 1844. *Extremely fine or better, several with much original mint lustre.* (£150 – 180) 11
- 364
— — Pennies (6), all 1857 (S. 3948). *Choice coins, uncirculated or virtually so, all retaining much original lustre.* (£150 – 200) 6
- 365
— A similar lot. *Similar state.* (£150 – 200) 6

- 366
— Similar coins (5). *One with an edge bruise by first A of GRATIA, two others lightly scratched, nevertheless another outstanding group of coins, uncirculated and with much original lustre.* (£120 – 150) 5
- 367
— Pennies (6), all 1858 (S. 3948). *Good extremely fine and brilliant, a choice group of coins, all with much original lustre.* (£150 – 200) 6
- 368
— A similar lot. *Similar state.* (£150 – 200) 6
- 369
— Another lot, similar. *Similar state.* (£150 – 200) 6
- 370
— Similar coins (5). *Similar state.* (£150 – 200) 5
- 371
— Bronze coinage, Pennies, Halfpenny and Farthing, 1860; Penny, 1863; old head, Pennies (5), 1895, 1896, 1899 (2), 1901; Halfpennies (7), 1895, 1897, 1899 (2), 1901 (2); Farthing 1901, dark; Third Farthings (6), 1868. *All uncirculated or virtually so, and with original brightness and colour.* (£70 – 100) 23
- 372
— Maundy Sets (4), 1851, 1852, 1857, 1858. *Uncirculated and much brilliance.* (£140 – 180) 16
- 373
— (4), 1857, 1859, 1860, 1861. *Uncirculated and much brilliance.* (£140 – 180) 16
- 374
— (4), 1857, 1862, 1863, 1864. *Uncirculated and much brilliance.* (£140 – 180) 16
- 375
— (4), 1864, 1865, 1866, 1867. *Uncirculated and much brilliance.* (£140 – 180) 16
- 376
— (4), 1868, 1869, 1870, 1871. *Uncirculated and much brilliance.* (£140 – 180) 16
- 377
— (5), 1857, 1863, *these both extremely fine*; 1872, 1873, *uncirculated with much brilliance*; 1879, *toned, nearly extremely fine, in case.* (£150 – 200) 20
- 378
— Partial set, 1856, lacks Twopence; 1859 (2), both probably current Threepence; oddments, Twopence, and Pennies (9), 1857; Twopence, 1858; Penny, 1869; earlier, George II (2), and George III (4); Britannia Groats (3 – including William IV, 1836, *uncirculated*); Threepences, young (4), Jubilee (2), and Three-Halfpence, 1843, *mostly extremely fine, but some Maundy coins uncirculated.* (£140 – 160) 39
- 379
— Farthing, 1841, *severely double-struck*; other Farthings, Charles I to George V (99). *Early issues fine, later very fine, some better.* (£80 – 120) 100
- 380
Edward VII (1901 – 1910), Set, 1902, comprising Matt proof Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and currency Crown to Maundy Penny, in official red leather case. *Gold coins virtually as struck, but Five-Pounds, Two-Pounds and Sovereign all show evidence of very light cleaning, silver coins extremely fine or better, and nicely toned in most cases but the Florin cleaned, and the Threepence a currency striking.* (£900 – 1,000) 13
- 381†
— Matt Proof Sovereign and Crown, 1902. *Good extremely fine, both have been lightly cleaned.* (£120 – 150) 2
- 382
— Florin, 1902, Shilling, 1907, Sixpence, 1910, Pennies (2), Halfpennies (2), 1902; George V, Halfcrown, Florin, Shilling, Sixpence, Penny, 1920; Halfcrown – Sixpence, 1931; Shilling, 1911, Penny, 1913, Halfpenny, 1912; George VI, *Æ* (2), *Æ* (5). *The Æ extremely fine, though 1920 better; Æ mostly uncirculated, with original brightness and colour.* (£70 – 100) 26
- 383
George V (1910 – 1936), Coronation, 1911, Proof Set, comprising Halfcrown to Maundy Penny, in original case of issue. *About as struck, lightly toned.* (£150 – 250) 8
- 384
— Proof Crown, 1927; together with currency coins (29), comprising Halfcrowns (7), Florins (6), Shillings (2), Sixpences (3), Pennies (8), Halfpennies (3), including some scarcer dates. *First only very fine, others generally extremely fine, a good selection of dates.* (£120 – 150) 30
- 385
— Crowns (3), 1928, 1930, 1933 (ESC 368, 370, 373). *First extremely fine, others very fine.* (£140 – 160) 3
- 386†
— Crown, 1935, in card case; together with a small quantity of medallions, badges, etc. *Varied state.* (£60 – 80) Lot

387

George VI (1936–1952), Coronation, 1937, Proof Set, comprising gold Five-Pounds, Two-Pounds, Sovereign, and Half-Sovereign, in official red leather case of issue. *Brilliant and almost as struck, but some hairlines and other light marks showing.* (£1,200–1,300) 4

388

— Halfcrowns, 1943–46 (42), 1947–48 (32); Florins, 1944–46 (50), 1947–48 (40). *Mostly about very fine, some Cu-Ni coins better.* (£40–60) 164

389

Elizabeth II (1962–), Proof Set, 1980, comprising gold Five-Pounds to Half-Sovereign, in green leatherette case of issue, with certificate. *Brilliant mint state.* (£400–500) 4

390

— A similar set. *Brilliant mint state.* (£400–450) 4

391

— Proof Set, 1990, Five-Pounds to Half-Sovereign, in case of issue, *about as struck*; Russia, 10-Roubles, 1899, mounted on an Albert with a medallot, *fine.* (£500–550) Lot

392

— Proof Half-Sovereigns, 1980 (4), all in cases of issue, with certificates. *Brilliant mint state.* (£100–120) 4

393

— Coronation, 1953, Proof Sets (2), together with a quantity of modern British base metal coins and a few medallions. *Proofs extremely fine, others varied state.* (£70–100) Lot

394

— Proof Sets (29), 1970 (3), 1971 (5), 1972–1978 inclusive (three sets of each year). *Brilliant mint state.* (£120–150) Lot

395

— Proof Sets (3), 1970, 1971, 1977, Proof Crowns (4), 1972 (3), 1977, Type Sets (15), 1953–1967 inclusive; together with a large quantity of 20th Century circulating coins, comprising Halfcrowns to Farthings, many in silver, contained in 17 folders and loose. *Varied state.* (£100–150) Lot

396

Jubilee, 1977, set of eight Proof Crown size coins; Queen Mother's Birthday, 1980, set of seven Proof coins; Proof Sets (5), 1983, 1984, 1985, 1986, 1987, Proof Crowns, 1977 (6), Commonwealth Proof sets and crown size (46, including the Cayman Islands Silver King's Collection, 1980); together with other miscellaneous coins. *Proofs mostly as struck, others varied state.* (£400–450) Lot

397

Ireland, John, "Triangle" Pennies, Roberd, Dublin (2); Henry III, Penny, Dublin, cinquefoil to right of bust, Ricard, Dublin; Edward I, Second Issue, "Triangle" Pennies, Dublin (2); Scotland, Alexander III, Second Coinage, Penny. *Good fine or very fine.* (£80–120) 6

Third coin given to the present vendor by the late C. E. Blunt. Ex Shirley Fox Collection.

398

— Charles II, Armstrong issue, Farthing, *fine*; other miscellaneous coins in *R* (3), *Æ* (57, including Channel Islands and fractional farthings, etc.), *mostly very fine, some better.* (£50–70) 61

399

Jersey, Elizabeth II, Uncirculated Set, 1972, commemorating the 25th Wedding Anniversary, comprising gold 50-Pounds to 50p, in case of issue, with certificate; together with modern silver Proof Crown-size coins (9), all cased. *Jersey Set extremely fine or better, others brilliant mint state.* (£300–350) Lot

400

Scotland, Charles I, Intermediate Issue, Twelve-Shillings, thistle over crown on reverse; Third Coinage, Falconer's Second Issue, Thirty-Shillings, *F* by horse's hoof, rough ground below horse, Twelve-Shillings, bust wholly within inner circle, *F* over crown, *All very fine, but last with gash to obverse rim (12 o'clock).* (£100–150) 3

401

Sir Winston Churchill, a set of three gold medals, commemorating the 25th Anniversary of the Battle of Britain, by Metalimport Ltd. (18ct., total wt. 1.94oz.), in case of issue, with certificates. *Almost as struck, with just a few signs of handling.* (£280–320) 3

402

Sovereigns (4), 1817, 1826, 1907, 1909, Half-Guineas (2), 1791, 1802, Half-Sovereign, 1873, Quarter-Guinea, 1762. *First and seventh worn, second and last scratched and buckled, others fine to very fine.* (£230–260) 8

403

Sovereigns, 1855, 1894 M, 1907, Half-Sovereigns, 1911 (2), 1913; France, 20-Francs, 1868 (2), converted into cufflinks. *Fine to very fine.* (£320–350) 8

404

Sovereigns (10), 1890 S, 1903, 1905 (3), 1906 (2), 1907, 1909, 1910. *First fine, others very fine or better.* (£450–500) 10

405

Sovereigns (10), 1906 (4), 1907, 1909, 1903 P, 1905 P, 1908 P, 1909 P. *Mostly very fine or better.* (£450–500) 10

- 406
Sovereigns (11), 1911, 1912, 1913, 1915, 1916 S, 1925 SA, 1926 SA, 1927 SA, 1929 SA, 1930 SA, 1931 SA. *Mostly extremely fine or better.* (£500 – 550) 11
- 407
Sovereigns (10), 1911, 1912, 1913, 1915, 1916 S, 1925 SA, 1926 SA, 1927 SA, 1929 SA, 1930 SA. *Mostly extremely fine or better.* (£450 – 500) 10
- 408
Sovereigns (10), 1911 (3), 1912 (3), 1925 SA (2), 1927 SA (2). *Mostly extremely fine or better.* (£450 – 500) 10
- 409
Henry II to Henry III, Short Cross Pennies (8): Henry II, London, Raul, Norwich, Reinald; Richard I, Canterbury, Reinaud; John, Canterbury, Hue, Ipswich, Iohan; Henry III, Bury St. Edmunds, Iohan, other Short Cross (2), and Richard I, Poitou, Denier. *Mostly about fine.* (£160 – 200) 9
- 409a
Henry III to Charles II, hammered coinage in *Æ* (17), Shillings (4), Sixpences (2), Groats (6), Twopence (2), Pennies (2), Farthing, a broad spread of reigns. *Varied state, generally fine.* (£200 – 250) 17
- 410
Edward I to Edward III, Pennies (22), London, Bristol, Canterbury, Durham, Newcastle, York, etc.; Halfpennies (5), London, *Mostly fine to very fine, some fair.* (£300 – 400) 27
- 411
Edward I to James I, coins in *Æ* (7), including Edward I, Farthing, London, *good fine*, Henry VI, Rosette-Mascle issue, Groats, Calais, *very fine, reverse better, lacquered*, Edward VI, Fine issue, Shillings (2), m.m. tun, *nearly very fine.* (£180 – 220) 7
- 412
Edward I to the Commonwealth, a collection of hammered coins, little duplication, all identified. *Varied state, a few damaged.* (£240 – 300) 115
- 413
Henry VII to Charles I, silver coins (28), including Shilling, 1554. *Some pierced or impaired, some fine.* (£100 – 150) 28
- 414
Charles I to Victoria, Halfcrowns (18), Charles I, Tower mint, m.m.'s, triangle in circle, P in circle, 1663, 1670, 1671, 1687, 1693, 1732 roses and plumes, 1751, 1817 (2, large and small head), 1820, 1823 second reverse, 1825, 1828, 1881, 1889, 1897. *Fine to very fine, a few better.* (£350 – 450) 18
- 415
Charles II to Victoria, Crowns (12), 1673, 1696, 1819, 1820, 1822, 1889 (2), 1890, 1891, 1896 (2), 1898; other coins in silver (23), base (3), generally English 18th to 19th Century issues; together with miscellaneous ancient Roman and Sassanian coins (22). *Varied state, generally from circulation.* (£200 – 250) 60
- 416†
Charles II to Edward VII, Crowns (5), 1676, 1707, 1821, 1844, 1902; together with other British coins in silver (52) and base metal (20), including Maundy set, 1897. *Mostly fine, several better.* (£150 – 200) 77
- 417
Charles II to George V, coins in *Æ* (61), and *Æ* (9), including Halfcrown, 1836, *better than very fine, but rather scuffed*, Crown, 1929, *very fine. Earlier issues mostly fine or very fine, late 19th Century coins generally very fine or better.* (£250 – 300) 70
- 418
James II to William IV, coins in *Æ* (14), *Æ* (1), including Crown, 1696, third bust, and enamelled Halfcrown, 1836, *a few worn, most fine or better*; with hammered coins (6, one Scottish), *poor or fair.* (£130 – 180) 21
- 419
William and Mary to George II, Shillings (11), 1693, 1696, 1696 y, 1707, 1708, 1709, all third bust, 1711, fourth bust, 1723 SSC, 1743, roses, 1745 LIMA, 1758. *Generally very fine or about so, several cleaned.* (£200 – 250) 11
- 420
William III to William IV, Halfcrowns (4), 1700, 1707, roses and plumes, 1745 roses, 1836. *First two fine, others very fine or better.* (120 – 150) 4
- 421
William III to Victoria, Halfcrowns (6), 1698, 1817, 1837, 1875, 1887, 1891 (ESC 554, 618, 667, 696, 696, 717, 724). *Very fine or better, last has been cleaned.* (£180 – 220) 6
- 422
— Sixpences (14), 1696, 1696 C, 1696 N, 1697 B, 1698 (2), 1703 VIGO, 1731, roses and plumes, 1816, 1881 (2), 1884, 1888, 1889. *Mostly very fine or slightly better, several cleaned.* (£180 – 250) 4
- 423†
William III to Edward VII, Shillings (17), Sixpences (13). *Generally fine, some better.* (£80 – 100) 30
- 424
Anne and George III, Crowns (2), 1713, third bust, roses and plumes, 1819, regnal year LIX. *First about very fine, but with edge knock at 4 o'clock, second good very fine, but cleaned.* (£120 – 150) 2

425

George I to George IV, Bank Three-Shillings, 1811, and Eighteenpence, 1816; Shilling, 1723, first bust, ss c; Sixpences, 1816, 1821. *Extremely fine or better.* (£80–120) 5

426

George III to George VI, Crowns (12), 1819 (2), 1821 (2), 1845, 1847, 1897, 1900, 1902, 1935, 1937, 1951. *One 1821 and the 1897 fair only, others generally very fine or better.* (£180–220) 12

427

George IV to George VI, Crowns (3), 1822, 1935, 1937, Double-Florin, 1887; other British coins, £R (5), £Æ (1); medallions, £R (3), others (3). *Fair to fine.* (£60–80) 16

428

George V and VI, silver Threepences (approx. 3,000); together with a small quantity of Ni-Br Threepences. *Varied state.* (£500–600) Lot

429

George VI and Elizabeth II, an almost complete collection of pre-decimal silver and base metal coins, contained in a Lincoln mahogany cabinet, with lock and key. *Mostly extremely fine or better, the cabinet in good working order.* (£250–300) Lot

430

English hammered and other coins (87), generally £R, mostly medieval issues, including "Short Cross" Pennies (20), Groats (10), with original tickets. *Many poor to fair, and several pierced or otherwise impaired, but some fine or very fine and an interesting group acquired by the vendor in the 1930's, some given by the late C. E. Blunt.* (£350–450) 87

431

English hammered coins, etc. (39), mostly Tudor and Stuart silver issues, including James I, Third Coinage, Halfcrown. *Mostly poor to about fine.* (£180–220) 39

432†

Crowns (2), 1902, 1930, Florins (4), 1903 (2), 1904, 1907, Sixpences (4), 1897, 1910, 1914, 1918. *First two almost extremely fine, second cleaned, others very fine or better.* (£120–150) 10

433

Crowns (2), 1695, 1708 F; Scotland, Dollar, 1676; Half-crown, 1712; and smaller £R (23), including milled Sixpence 1562, and George I Coronation medallet. *Many fine, several better, but several also pierced.* (£80–120) 26

434

Coins, tokens, etc. (approx. 125), mostly 18th Century token Halfpennies, *some worn, some fine or better*, contained in a coin cabinet, fitted 12 trays, pierced for coins of various sizes and eight drawers. (£100–150) Lot

435

Miscellaneous English coins (approx. 200), mostly 19th and 20th Century issues, in £R and base metal. *Many worn, a few fine or better.* (£80–100) Lot

436

Pre-'47 £R, and including pre-'20 (face £5-9s-3d); together with a quantity of bronze, nickel-brass and cupro-nickel coinage, Victoria to Elizabeth II. *Many fine.* (£50–80) Lot

World Gold and Silver Coins

437

Australia, Victoria, Sydney mint, Sovereigns, 1870 (2). *Fine or better.* (£120–150) 2

438

— — — Half-Sovereign, 1858. *About fine.* (£60–80) 1

*439

— — — Half-Sovereign, 1859, type II. *Good very fine, but lightly scuffed.* (£400–600) 1

440

— Elizabeth II, Proof Sets (11), 1976 (3), 1977 (2), 1978 (3), 1979 (3), Mint Sets, 1979 (3); New Zealand, Proof Set, 1976, Proof Dollar, 1976, Mint Set, 1976; Singapore, Proof Set, 1977, Proof \$10, 1977 (2—both types), Proof Dollars (2), 1977, 1978, all cased. *Proofs about as struck, others extremely fine.* (£100–150) Lot

*441

Austria/H.R.E., Leopold I, the Hogmouth (1657–1705), broad Double-Thaler, 1682, laureate and draped bust right, rev. crowned garnished oval shield, lion of Graz at top, IAN [Johann Anton Nowak] below, date above, 57.2gms. (Dav. & Sond. 292). *Nearly extremely fine, toned, tiny die flaw on reverse.* (£250–350) 1

442

— Restrike 4-Ducats, 1915. *Brilliant, about as struck.* (£80–100) 1

443

— A similar coin. *Similar state.* (£80–100) 1

444

— Restrike Ducats, 1915 (2); gold medal of Ducat size and weight for 400th Anniversary of Spanish Riding School; Zodiacal gold medal (Libra), 9.4gms., *brilliant and about as struck*; *R* Commemorative 50-Schillings, 1961, Maximilian (3), 1970, for Karl Renner (17), Innsbruck University (3), *mostly extremely fine or better*; other coins, etc. (5). (£180 – 220) 31

445

— Charles VI (1685 – 1740), Thaler, 1714, Hall mint, bust right, *rev.* arms on an Imperial eagle (Dav. 1051). *Very fine*. (£80 – 120) 1

446

Belgium, 20-Francs, 1865 (De M. 6; F. 7). *Very fine*. (£80 – 100) 1

447

— Leopold I (1831 – 1865), 5-Francs, 1853, medallic issue for the Duke and Duchess of Brabants' marriage, square stop between numerals in date (De M. 81; Dav. 22; KM M. 8.2), *good fine*, Franc, 1850, period in signature (De M. 72; KM 16.1), *worn, fair only*, 20-Centimes (2), 1852, 1853 (De M. 75; KM 19), *fair and fine*. (£80 – 120) 4

448

British Colonies, Anchor Money, Sixteenth-Dollar, 1820. *In mint state and toned, brilliant fields, probably an early striking*. (£40 – 60) 1

449

British Virgin Islands, Tortola, countermarked cut quarter segments of Spanish Quarter-Dollars: type 1 (1); type 2 (3); type 4 (1). *Very fine*. (£100 – 150) 5

450†

British West Africa, George VI (1936 – 1952), Halfpenny, 1942, struck without the central hole. *From circulation, surface and edge rather pitted and discoloured, rim grazed, but an extremely rare error*. (£40 – 50) 1

451

— coins in *R* (15), Cu-Ni, etc. (26); Keeling Cocos Islands, 'ivory' 10-Cents, 1913. *Last fine, rare, others mostly fine or very fine*. (£50 – 60) 42

452

Cilician Armenia, Zabel and Hetoum I (1226 – 1271), *R* trams (20), Queen and King standing, *rev.* lion right with long cross. *Fine to very fine*. (£100 – 120) 20

453

Costa Rica, countermarked coinage (1889), arms and lion countermarked on a Colombia, 5-Decimos, 1868, Bogota (KM 136). *Countermark good very fine, coin fine, rare on this date and type*. (£60 – 80) 1

454†

Cuba, Peso, 1935, *a few flecks of discolouration, otherwise almost as struck*; other Pesos of Cuba (2), Chile (4), *very fine or better*. (£40 – 60) 7

455

Dominica, Moco, crenated circular segment from a Spanish Dollar, restamped with a D (Pr. 22), *good very fine*; a copy, perhaps contemporary, *fine*; Guadeloupe, square centre segment of a Spanish Dollar, stamped with radiate G, probably a later copy, of high weight (53grs.) and with G sloping to left, and a modern concoction (Pr. 17), *very fine*. (£60 – 80) 3

*456

Egypt, Abdul Mejid, 10-Qirsh, year 1, .86gms. (KM 231a). *Extremely fine, extremely rare*. (£300 – 400) 1

457

— Mahmud II, 10-Qirsh, year 30; Abdul Aziz, 10-Qirsh, year 8; Abdul Hamid II, 10-Qirsh (2), 5-Qirsh, year 34, *very fine or better*; Turkey, Abdul Aziz, 100-Piastres, year 4, *has been mounted*, 25-Piastres, year 1, *fine*. (£120 – 150) 7

458

France, Counts of Poitou, Melle, Deniers (3), Oboles (3), immobilised type in name of Charles, *rev.* MET/ALO. *Generally fine, one Denier broken and repaired, one Obole partly worn through*. (£80 – 120) 6

459

— Louis XIV, Ecu with insignia, A, uncertain date, Ecus with 8-L's (4), Reformation issues, one dated 1704 A, others of uncertain dates and mints due to double striking and the traces of undertype. *One Ecu with 8-L's badly knocked to edges, others about very fine for issue, but poorly struck as noted*. (£120 – 150) 5

Most "reformed" ecus of this issue were poorly struck due to repeated overstriking.

460

— Louis XV, Louis d'or au bandeau du Bearn, 1768 (second semester) (F. 213). *Obverse haymarked and slightly flawed otherwise very fine*. (£100 – 150) 1

461

— Louis XVI, 30-Sols (2), 1791, 1792; Germany, 2-Marks, 1901, 1-Mark, 1910; Mexico, 2-Reales, 1765, 1773 FM, 1790 IJ; Spain, 4-Reales, 1835, Peseta, 1870. *Last fair, others fine to very fine, a couple better*. (£120 – 150) 9

462

— A collection of 20th Century coins; *R* (64), base metal (257), no duplicates, *some rare or scarce, many extremely fine or better*. The lot housed in a Lincoln mahogany cabinet (broken). (£250 – 300) Lot

- *463
German East Africa, Wilhelm II, Half-Rupee, and Pesa, 1891 (KM 1, 4), *both uncirculated, first bright, but metal flaw (?) on cheek*; India, Victoria, Half-Rupee, 1840, signature would seem to be B W W. (Pr. 82—s only initial known); and $\frac{1}{4}$ -Rupees (2), 1840, 1879, *extremely fine*. (£80—120) 1
 First only illustrated.
- 464
Germany, Baden-Durlach, 10-Marks, 1901G; Bavaria, 10-Marks, 1900D; Saxony, 10-Marks, 1873E, 5-Marks, 1877E. *First and last very fine, the latter scratched, others fine*. (£200—250) 4
- 465
 — 10-Marks, 1910D, 5-Marks, 1877D; Prussia, 20-Marks, 1888A; Hungary, 2-Ducats, 1765, m.m. KB; Netherlands, Trade coinage, Ducat, 1852. *All from or contained in mounts*. (£100—150) 5
- 466
 — Brunswick-Wolfenbüttel, Truth Thaler, 1597 (Dav. 9091), Wildman Thaler, 1604, Zellerfeld (Dav. 6285); other coins of Brunswick, 1626—1818 (10). *Mostly about fine*. (£120—150) 12
- 467
 — Prussia, 20-Marks (10), 1876, 1878, 1888, 1889, 1902, 1906, 1909 (2), 1911, 1913, all mintmark A. *Generally very fine or better*. (£500—550) 10
- 468
 — 10-Marks (5), 1872C, 1875B, 1879A, 1888A, 1890A, 5-Marks, 1877A (2). *Fine to very fine*. (£200—250) 7
- 469
Guadeloupe (?), French Ecu, 1726P, countermarked RF incuse twice on obverse and once on reverse. *Coin worn, countermark very fine*. (£60—80) 1
 Curious and interesting, but very probably not to be associated with Guadeloupe. The letters RF are similar to those on the rare 4- and 1-Escalins, but no specimens have been traced for comparison.
- 470
Hong Kong, Elizabeth II, Proof \$1,000, 1980, Year of the Monkey, in Royal Mint case of issue, with certificate. *Practically as struck, brilliant*. (£120—150) 1
- 471
 Proof \$1,000, 1981, Year of the Cockerel, in case of issue. *As struck*. (£120—150) 1
- 472
 A similar coin. *As struck*. (£120—150) 1
- 473
India, E.I.C., Mohur, 1841, type 1, continuous legend (KM 461.1). *Heavily scuffed, otherwise very fine*. (£80—100) 1
- 474
 — Madras Presidency, Dubs or $\frac{1}{48}$ -Rupees (2), 1794, bronzed proof (Pr. 311); 1797, copper proof (Pr. 317). *First extremely fine or better, second virtually as struck, but two tiny nicks to obverse rim*. (£80—100) 2
- *475
 — Restrike Proof Rupee, 1840, 'Indian' head, 34 berries, ↑↑ (Pr. 55). *Good extremely fine, deeply toned, patches of rust marks on neck and cheek and parallel to right outline of head, only struck as a proof, probably an early restrike, rare*. (£80—120) 1
- 476
 — Bombay Presidency, Proof Pice, 1830 (Pr. 210). *Good extremely fine, tiny patch of verdigris by shield, date known only as a proof, very rare*. (£80—120) 1
- 477
 — Victoria (1837—1901), Mohur, 1881 (KM 496). *With slight wear only but quite heavily scuffed, very fine*. (£80—120) 1
- 478
 — Madras, Pagoda, other Indian coins, R (7), A (15); China, hollow Tael (62gms.); Siam, bullet money, Half-Bhats (2), mounted with loops. *Fine or better*. (£70—100) 26
- 479
 — Murshidabad, Mohur. *Very fine, mounted*. (£70—90) 1
- 480
 — Native States, Rupees (30), Half-Rupees (5). *Mostly very fine, some better*. (£100—120) 35
- 481
Indo-Parthian, Tetradrachms (20), Abdagases, Sasan (M. 2588—2634). *Mostly fine*. (£100—120) 20
- *482
Jamaica, GR within circular indent countermarked on a Lima 2-Reales, 1757 (Pr. 6; KM 6). *Coin fine, countermark very fine*. (£200—300) 1
- 483
Latin America, 19th Century Dollar-size coins (55): Chile (18), generally Pesos, various dates, 1867 to 1889 (*first only fine but scarce*); Bolivia (9); Mexico (20), mostly "Cap & Rays" 8-Reales; Peru (12), including 8-Reales, 1823 (*shield flat and knocked to rim but scarce*), 1836G, Cuzco, 1836TM, Lima (*with metal flaw but rare*); South Peru, 8-Reales, 1838, Cuzco; minor Latin American coins in R (27), Ni (1). *Some fair or fine, mostly about very fine, a few better*. (£200—300) 83

484

— Crown-size coins (5), together with miscellaneous coins of the world, *Æ* (24), base metal (172). *Mostly fine or better, some scarce issues.* (£150 – 200) 201

485

Mozambique, oblong Oncas, 1843 (KM 26.1), *one about fine for issue, other fair*; crowned PM countermarked on an Indian Rupee, 1879 (KM 41); Azores, crowned GP countermarked on Shilling, 1836, and Irish Bank 5-Pence, 1805, possibly copies, *coins heavily worn, countermarks fine.* (£80 – 100) 5

486

Netherlands, Louis Napoleon (1806 – 1810), Ducat, 1810, m.m. bee, portrait type, *rev.* crowned arms (F. 3; KM 38). *Good very fine, slightly scuffed.* (£140 – 170) 1

487

— Ducats (3), standard type, 1921, 1927, 1928 (F. 22). *Extremely fine.* (£70 – 100) 3

488†

New Zealand, Elizabeth II, Proof Sets (16), 1972 (2), 1973 (2), 1974, 1975, 1976, 1978 – 1984 inclusive, 1986, 1987, Proof Dollars (10), 1975, 1978 – 1984 inclusive, 1986, 1987, mostly in cases of issue. *Brilliant mint state.* (£180 – 250) Lot

489

Poland (Revolutionary Period, 1830 – 1831), Ducat, 1831, in Dutch style, m.m. eagle (H-Cz. 3659; F. 43; Cr. 125). *Extremely fine.* (£120 – 150) 1

*490

Russia, Novodel, 1-Polushka, 1766, reeded edge. *About extremely fine.* (£100 – 150) 1

491

— copper 5-Kopecks, 1767EM, 1802EM, *about very fine, second with traces of lacquer*; Siberia, 10-Kopecks, 1776KM, 1779EM, 5-Kopecks, 1779, Kopeck, 1769KM, *second pitted and with some verdigris, others fine*; other Russian copper coins (5), *mostly fair or fine.* (£60 – 80) 11

492

— Tea-brick of Ceylon tea, circa 1900, stamped “KARAVAKI” in Russian and Arabic, the back quartered, and similarly stamped. *Very fine.* (£60 – 80) 1

493

South Africa, Kruger, Crown, 1892SS, *very fine*; later Crowns (19), George VI, 1947 – 1951, 1952 (2—one possibly proof); Elizabeth II, 1953 – 1958, 1960; Republic, 50-Cents, 1961 – 1963, 1964 (2—one proof), *these extremely fine or better.* (£130 – 160) 20

494†

Southern Rhodesia, George V (1910 – 1936), Proof Set, 1932, comprising silver Halfcrown, Florin, Shilling, Sixpence and Threepence, in original red card box. *An attractive set, some faint hairlines but otherwise virtually as struck, brilliant, nicely toned but not quite matching.* (£300 – 400) 5

495

Spain, Ferdinand and Isabella (1476 – 1516), 4-Reales (10), Seville, ens. P, mintmark to left, mark of value to right, P in various positions on reverse (cf. Pell, 34 – 40). *Generally good fine or very fine.* (£200 – 300) 10

496

— Philip V (1700 – 1746), 2-Reales, 1721, Cuenca (2); 1721, Madrid; 1718, 1717, 1719, 1723, 1724, Segovia; 1722 (3), 1725, Seville. *Mostly very fine or a little better, lightly cleaned.* (£60 – 80) 12

497

Spain and Latin America, miscellaneous coins (112); *Æ* Crown-sized (11), other minor *Æ* (50), base metal (41), together with Portugal and Brazil (*Æ* Crown-sized 1, other *Æ* 23, base metal 52). The lot housed in a mahogany cabinet (broken). *Most coins fine or better, a useful lot.* (£200 – 250) 188

501

Tunisia, Proof Set, 1982, comprising 10-Dinars (2, with Arabic and French legends respectively), and 5-Dinars (2, with Arabic and French legends respectively). *Brilliant proofs, almost as struck.* (£340 – 380) 4

502

United States of America, 5-Dollars, 1880S. *Good very fine.* (£70 – 100) 1

*503

— Proof 2½-Dollars, 1901. *Brilliant, practically no wear to bust or eagle on reverse, but fields show quite heavy scuffing, 223 examples struck.* (£1,000 – 1,500) 1

504

— gold Dollars (4), 1851, 1852, 1856, 1873. *Mostly fine, last mounted.* (£150 – 200) 4

505

— (4), 1851 (3), 1852. *All mounted, fine or better.* (£100 – 150) 4

506

— (3), 1853, 1861, 1862, *all mounted*; California, Half-Dollars (3), 1849, 1870, 1871, *very fine.* (£150 – 200) 6

507

— Dollar, 1853, Liberty head. *Extremely fine.* (£80 – 120) 1

- 508
— Dollar, 1862, large Indian head. *Very light rubbing to highest points, extremely fine or better.* (£130–150) 1
- 509
— Dollar, 1889, large Indian head. *Almost as struck, sharp and of proof-like appearance, but probably lightly cleaned.* (£180–220) 1
- *510
— Proof Dime, 1870, seated Liberty type. *Brilliant, about as struck, a few faint hairlines, deeply toned.* (£150–180) 1
- *511
— Proof Dime, 1877, similar. *Brilliant, about as struck, a few very faint marks, deeply toned.* (£150–180) 1
- *512
— Proof Dime, 1880, similar. *Brilliant, about as struck, a few faint hairlines, deeply toned.* (£150–180) 1
- 513
— Dime, 1835; Half-Dime, 1861; Cents, 1878 (2). *First good very fine, second extremely fine, with dark tone, last two better than very fine and scarce, but both toned, with no traces of original colour.* (£60–80) 1
- 514
— Cent, 1801, 1 over 000, *good fine, but evidence of light cleaning*, 1816, *fine*, 1831, *good fine*; Washington, “Liberty & Security” Halfpenny mule (DH Dublin 9), *very good*; Rosa Americana, Twopence and Penny, *both very worn.* (£80–120) 6
- 515
— Proof Set, 1952, Half and Quarter-Dollar, Dime, 5-Cents and Cent. *Silver toned, about as struck.* (£60–80) 5
- 516
— Morgan Dollars (9, two in modern ring mounts with chains) and a Peace Dollar; British coins, mostly of recent date, in /R and Cu-Ni (9). *Some very fine.* (£30–40) 19
-
- 517†
Coins of the world, tokens, etc. (approx. 400), mostly 19th and 20th Century issues, in /R and base metal, some crown-size, and including European, Colonial and Oriental issues. *Many fine or very fine, some better, an interesting lot, worth careful viewing.* (£300–400) Lot
- 518
Coins of the world (approx. 350), mostly 19th and 20th Century currency issues in /R and base metal. *Many fine, some better.* (£80–100) Lot
- 519†
Coins of the world in silver (158) and base metal (254). *Several very fine.* (£80–100) 412
- 520
Coins of the world, mostly 19th and 20th Century base metal issues (557). *Fair to fine, some better.* (£70–100) 557
- 521†
Coins of the world, several hundreds, generally base but including 18th and 19th Century Crown-size silver (6). *Many fine, some better.* (£80–100) Lot
- 522†
Crown-size coins (6), together with other world coins in silver and base metal (180), including Pomerania, $\frac{3}{4}$ -Riksdaler, 1690. *Generally fine to very fine, several better.* (£100–120) 186
- 523†
Miscellaneous Proof and uncirculated sets and coins of the world, a quantity, comprising various countries, including Singapore, 1967 (2), Canada, Montreal Olympics (2), 1973, 1974, Tonga, Cayman Islands, Trinidad & Tobago, Cook Islands, etc., mostly in cases of issue. *Generally brilliant mint state.* (£200–300) Lot
- 524†
World coins in copper and bronze (446), 17th to 20th Century issues. *Many fine, some very fine.* (£80–100) 446
- 525†
World coins in silver (104), all before 1950. *Many of the later dates extremely fine.* (£80–100) 104
- 526†
World coins in silver (142), 16th to 20th Century issues. *Several very fine.* (£100–120) 142
- 527†
Crowns and Thalers in silver (28), 17th to 20th Century issues, little duplication. *Mostly fine, some better.* (£150–180) 28
- 528†
Miscellaneous ancient coins in silver and base metal (62). *Several very fine.* (£120–150) 62
- 529†
Miscellaneous coins of the world in silver (118) and base metal (96), mostly 19th Century issues and earlier, many different countries. *Several very fine.* (£80–100) 214
- 530†
Miscellaneous coins, medals, banknotes, etc. of the world, a quantity, many countries represented, generally 18th to 20th Centuries, a few in silver. *Many fine or better.* (£80–100) Lot

531†

Coins of the world (212), including some Crown-size and a few ancient and British hammered issues. *Many fine.* (£80 – 100) 212

532

Glendining & Co., auction sale catalogues (99), 1922 to 1953, including Balderston, Campion, Common, Cunningham, Dangar, Drabble, "European Collector", Farquar [Lady Collector], Hamilton-Smith (Coins), Hamilton-Smith (War Medals and Decorations), Dr. Heath, Lockett (Continental neatly priced by hand with buyer's names), MacKenzie, Nordheim/Anderson, Nordheim/Foreign Collector/Evans, "North Country Collector", Nightingale, Owston-Smith, Parsons, Peltzer, Platt Hall (parts I and II), Wall-Row, Wills, some (mainly of more recent date) priced, printed paper wrappers as issued. *A few showing foxing or otherwise impaired and with much duplication, but an interesting group and mostly fine clean copies.* (£150 – 200) 99

533

Miscellaneous coin auction catalogues, mostly modern European, some American, a large quantity. (£40 – 50) Lot
Not suitable for shipping overseas.

534

Miscellaneous English coin auction catalogues, a quantity, mostly Glendining's from the 1960's and 1970's, including "Fishpool Hoard", various Locketts, Macks, etc., and the Captain K.J. Douglas-Morris Collection, 1974, some priced. *Generally clean copies.* (£70 – 100) Lot

535

Mahogany coin cabinets (2): (a) 5¼in. high × 11¼in. wide × 10¼in. deep, fitted nine trays pierced for coins of various sizes; (b) 4in. high × 11¼in. wide × 10¼in. deep, fitted six trays pierced for coins of various sizes, both drop fronted, with locks and keys, and carrying handles, *in sound second-hand condition, second with lock a little stiff*; with Spink Numismatic Circulars, 1895 and 1901, bound in official red morocco, and other numismatic books, off-prints, etc. (£80 – 100) Lot

536

A small Victorian walnut cabinet for coins, drop front, lock and key, containing ten trays divided for coins, 7½in. × 5½in. × 6in.; together with Crowns (2), 1902, *fine*, 1935; other silver (25), and gold (1, *damaged*); Mexico, 8-Reales, 1882 Mo, M.H. (KM 377.10), *good extremely fine*; a quantity of coinage (225), mostly Æ, a few R, much 19th Century, including Washington Cent, 1795, some Belgian and Portuguese; medallions (17); K.S.A., two date bars, other medals (4), *varied state, many fine.* (£150 – 200) Lot

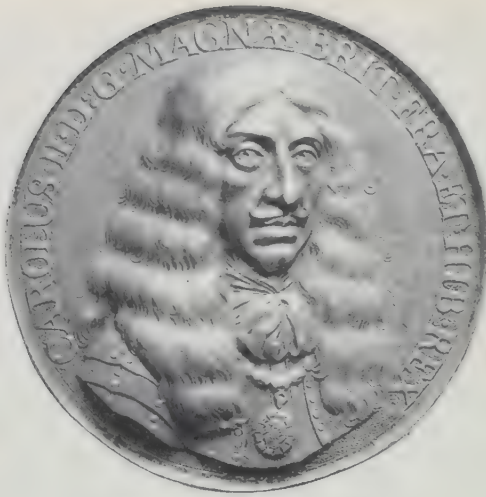
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A mahogany coin cabinet with double doors, lock and key, carrying handles, containing 14 trays, each with an inner tray (to double the capacity), each finger pierced to hold a total of 1,016 coins, Crown-size and (mostly) smaller, 12in. × 12in. × 11in. *In good order.* (£150 – 200) 1

538

A Swann coin cabinet in mahogany, 6in. high × 13in. wide × 12in. deep, fitted with ten trays, each finger pierced for coins of various sizes, single door, lock and key. *One hinge damaged, in good order.* (£100 – 150) 1

END OF SALE



2



4

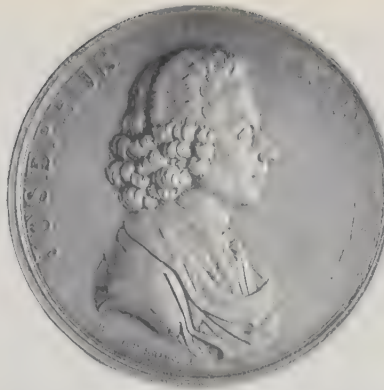


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PLATE II



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17



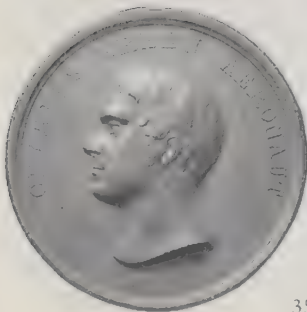
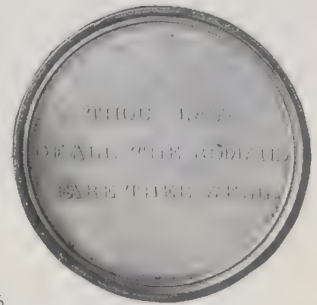
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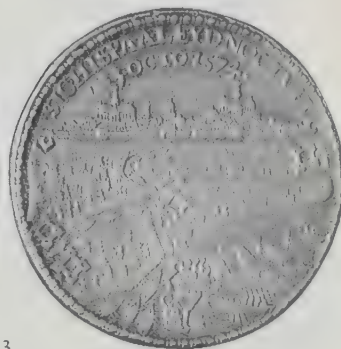
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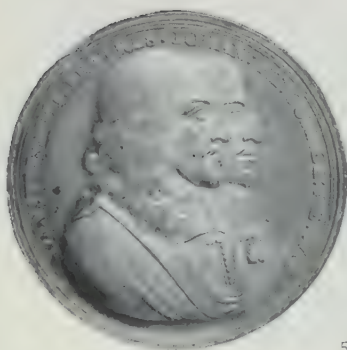
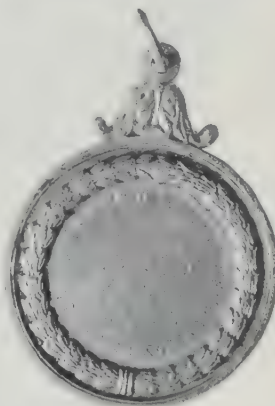
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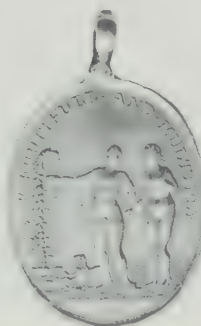
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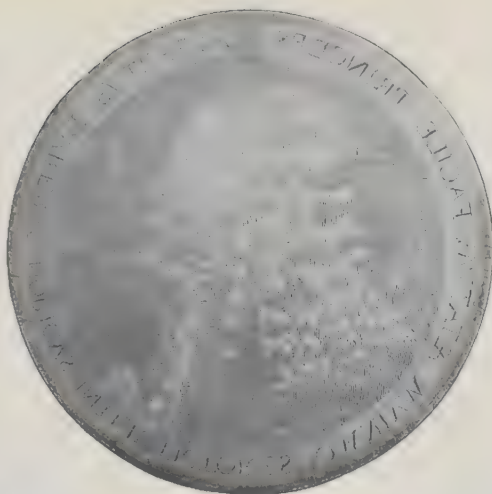
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PLATE IV



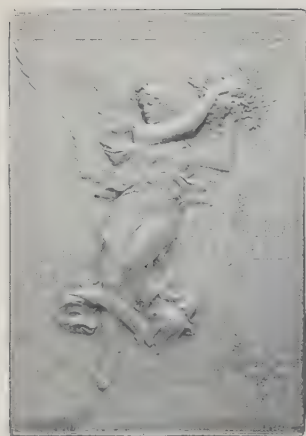
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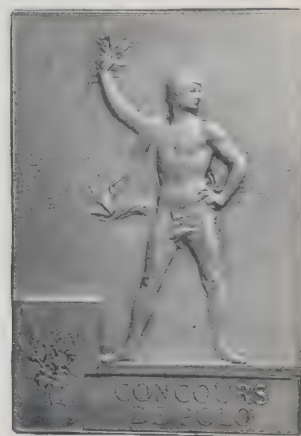
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108



120



120



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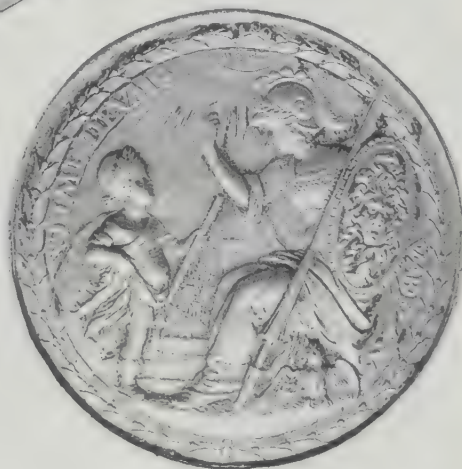
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PLATE VI



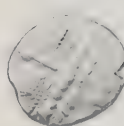
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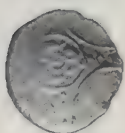
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180



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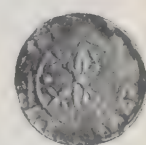
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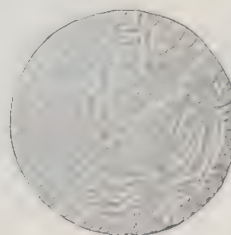
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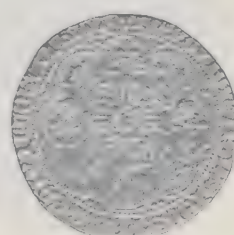
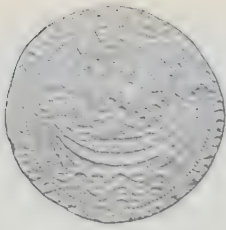


PLATE VII



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PLATE VIII



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PLATE IX



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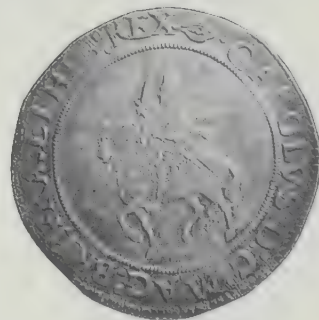
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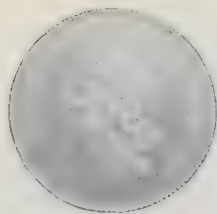
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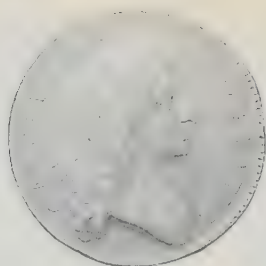
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PLATE XI



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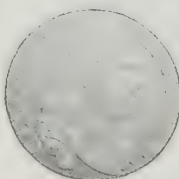
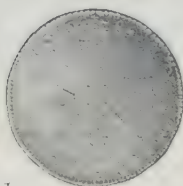
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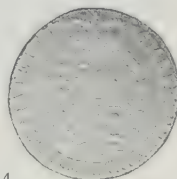
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SALES CALENDAR 1992

| | |
|--|--|
| Wednesday 27 May | Orders, Decorations and Medals (in celebration of the 50th Anniversary of O.M.R.S.) |
| Thursday 4 June and Friday 5 June | Ancient, English and World Coins |
| Wednesday 24 June | Orders, Decorations and Medals |
| Wednesday 8 July | English and World Coins |
| Wednesday 9 September | English and World Coins |
| Wednesday 16 September to Friday 18 September | A display of Historical Medals (in conjunction with the FIDEM conference) |
| Monday 21 September | Orders, Decorations and Medals |
| Monday 12 October | English and World Coins (the sale for COINEX week in London) |
| Wednesday 4 November | Historical Medals, Tokens, English and World Coins |
| Wednesday 25 November | Orders, Decorations and Medals |
| Wednesday 9 December | English and World Coins |

These dates may be subject to alteration



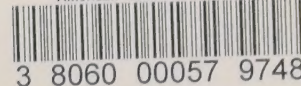
FIDEM – 1992

Hundreds of people from all over the world will be attending the 23rd Congress of the Federation Internationale de la Medaille (FIDEM), in September 1992.

Between Wednesday 16th September and Friday 18th September, Glendining's will be exhibiting historical medals from a sale to be held on Wednesday 4th November. We are pleased to announce that, in association with A. H. Baldwin & Sons Ltd., this sale will include the highly important collection of Jacobite and related medals, formed by Noel Woolf, FSA Scot., author of "The Medallic Record of the Jacobite Movement". Orders, Decorations and War Medals, from a sale on Monday 21st September will also be on public view at that time.

Glendining's will also be attending The First Art Medal Fair being held in association with FIDEM, on Saturday 19th September. The fair will be held at the Lethaby Hall at the Central St. Martin's College of Art and Design, in Holborn. Glendining's will also be at the Orders and Medals Research Society's Convention, being held on the same day.

Further details on FIDEM can be obtained from Glendining's, or by writing to: FIDEM 1992, c/o Department of Coins and Medals, British Museum, London WC1B 3DG.



Glendining's Subscription Service 1992

Subscriptions to our catalogues cover a full twelve month period from the time that payment is received. Our calendar for this year will include some 15 sales, mostly coin sales, of which four will feature coins of the Ancient World. A further three will feature Historical Medals. Subscribers can either receive ALL coin catalogues, or choose to subscribe to these two specialist areas separately. As always a further four sales will feature Orders, Decorations and Medals, and catalogues for these sales continue to be a separate category.

For the convenience of customers the subscriptions are priced according to differing postal zones, and all overseas catalogues are sent by airmail.

Zone A = U.K., Ireland and Europe; Zone B = Rest of the World

| | Type of catalogue | Zone A | Zone B |
|----|--|--------|------------|
| 1. | All coins (including Ancients and Historical Medals) | £60 | £80 \$135* |
| 2. | Ancient coins (Greek, Roman, etc.) | £30 | £38 \$65* |
| 3. | Historical Medals (including tokens, and numismatic books) | £25 | £32 \$55* |
| 4. | Orders, Decorations and Medals | £40 | £50 \$85* |

* Conversions are for U.S. Dollars.

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BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

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